



Eythor Thorlaksson

Iceland

About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Personal web: <http://www.classicalguitarschool.net>

About the piece



Title:	The good doctor (score and parts) [GERMAN FOLK SONG]
Composer:	Traditional
Arranger:	Thorlaksson, Eythor
Licence:	Copyright © The Guitar School - Iceland
Instrumentation:	Guitar Quartet
Style:	Traditional

Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-eythor-thorlaksson.htm>

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GERMAN FOLK SONG

THE GOOD DOCTOR

(Guitar Quartet)

Arrangement for four guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com

THE GOOD DOCTOR

(Guitar quartet)

Arr. Eythor Thorlaksson

German folk song

Allegretto

1

G. 1

G. 2

G. 3

G. 4

6

10

p

p

4 0 4 3

This system contains measures 10 through 13. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is marked with a piano (*p*) dynamic. The third staff includes fingering numbers: 4, 0, 4, and 3. The piece concludes with a repeat sign and a fermata.

14

mf cresc. *f* *mf*

mf cresc. *f* *mf*

This system contains measures 14 through 17. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is marked with dynamics: *mf cresc.*, *f*, and *mf*. The piece concludes with a repeat sign and a fermata.

THE GOOD DOCTOR

Arr. Eythor Thorlaksson

German folk song

Allegretto

Guitar 1

1

mf

5

8

p

11

14

mf cresc. *f* *mf*

THE GOOD DOCTOR

Arr. Eythor Thorlaksson

German folk song

1 **Allegretto**

Guitar 2

mf

5

8 *p*

11

14 *mf cresc.* *f* *mf*

THE GOOD DOCTOR

Arr. Eythor Thorlaksen

German folk song

1 Allegretto

Guitar 3

The musical score is written for guitar in 2/4 time. It consists of five staves of music. The first staff starts with a treble clef, a 2/4 time signature, and a first ending bracket. The dynamics are marked *mf*. The second staff begins at measure 5. The third staff begins at measure 8 and includes a *p* dynamic marking. The fourth staff begins at measure 11 and includes fingering numbers 4, 0, 4, and 3. The fifth staff begins at measure 14 and includes dynamics *mf cresc.*, *f*, and *mf*. The piece concludes with a repeat sign.

THE GOOD DOCTOR

Arr. Eythor Thorlakssson

German folk song

1 Allegretto

Guitar 4

The musical score is written for guitar in 2/4 time. It consists of five staves of music. The first staff starts with a treble clef, a 2/4 time signature, and a first ending bracket. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The dynamic marking is *mf*. The second staff starts with a measure rest, followed by quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The third staff starts with quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, followed by a measure rest. The dynamic marking is *p*. The fourth staff starts with quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The fifth staff starts with quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The dynamic markings are *mf*, *cresc.*, *f*, and *mf*.