



MICHAEL MAGATAGAN

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"The Gartan Mother's Lullaby" for Flutes & Harp

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"The Gartan Mother's Lullaby" for Flutes & Harp
Composer:	Traditional
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and Harp
Style:	Celtic
Comment:	Gartan Mother's Lullaby is an old Irish song and poem written by Herbert Hughes and Seosamh Mac Cathmhaoil, first published in Songs of Uladh [Ulster] in 1904. Hughes collected the traditional melody in Donegal the previous year and Campbell wrote the lyrics. The song is a lullaby by a mother, from the parish of Gartan in County Donegal, to her child. The song refers to a number of figures in Irish mythology, places in Ireland and words in the ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)





"The Gartan Mother's Lullaby"

(Seosamh MacCathmhhoil)

Anon. Traditional Irish Melody

Arranged for Flutes & Harp by Jenne Van Antwerpen & Mike Magatagan 2012

Softly ($\text{♩} = \text{ca. } 50$)

Flute 1 *mp*

Flute 2 *p* *mp*

Harp *mf*

5

F1

F2

H *mp*

10

F1

F2

H *mf*

Detailed description: This is a musical score for "The Gartan Mother's Lullaby" arranged for two flutes and harp. The score is in 6/8 time and B-flat major. It consists of three systems of music. The first system (measures 1-4) features Flute 1 with a mezzo-piano (*mp*) dynamic and Flute 2 with a piano (*p*) dynamic, both playing a melody with triplet markings. The Harp provides a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic. The second system (measures 5-8) continues the melody for both flutes and the harp accompaniment. The third system (measures 9-12) concludes the piece, with the Harp dynamic increasing to mezzo-forte (*mf*). The score includes various musical notations such as slurs, ties, and dynamic markings.

15

F1

F2

H

mp

21

F1

F2

H

marcato

p

mf

marcato

p

mf

26

F1

F2

H

30

F1

F2

H

34

F1

F2

H

38

F1

F2

H

mp *marcato*

mp

43

F1

F2

H

49

F1

F2

H

mf

55

F1

F2

H

marcato

mp

p

61

F1

F2

H

66

F1

F2

H

70

F1

F2

H

diminuendo

rit.



"The Gartan Mother's Lullaby" (Seosamh MacCathmhhoil)

Anon. Traditional Irish Melody

Softly ($\text{♩} = \text{ca. } 50$) Arranged for Flutes & Harp by Jenne Van Antwerpen & Mike Magatagan 2012

11

21

28

34

39

49

57

64

70

mp

marcato *p*

marcato *mp*

diminuendo *rit.*

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of 'Softly' and a metronome marking of 'ca. 50'. The first measure is marked 'mp'. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning and includes a triplet of eighth notes. The fourth staff has a measure rest at the beginning and includes a 'marcato' marking. The fifth staff has a measure rest at the beginning. The sixth staff has a measure rest at the beginning and includes a 'marcato' marking. The seventh staff has a measure rest at the beginning. The eighth staff has a measure rest at the beginning. The ninth staff has a measure rest at the beginning and includes a 'diminuendo' marking. The tenth staff has a measure rest at the beginning and includes a 'rit.' marking.

Flute 2

"The Gartan Mother's Lullaby"

(Seosamh MacCathmhhoil)

Anon. Traditional Irish Melody

Arranged for Flutes & Harp by Jenne Van Antwerpen & Mike Magatagan 2012

Softly (♩ = ca. 50)

The musical score is written for Flute 2 in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). The piece begins with a dynamic marking of *p* (piano) and a tempo instruction of "Softly (♩ = ca. 50)". The score is divided into systems of five staves each, with measure numbers 5, 13, 21, 30, 39, 48, 57, 63, and 69 indicated at the start of their respective staves. The music features various dynamics including *mp* (mezzo-piano), *marcato*, and *rit.* (ritardando). There are several triplet markings (indicated by a '3' above the notes) and phrasing slurs throughout the piece. The score concludes with a *diminuendo* marking and a final fermata.

Harp

"The Gartan Mother's Lullaby"

(Seosamh MacCathmhhoil)

Anon. Traditional Irish Melody

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Softly (♩ = ca. 50)

Musical notation for measures 1-5. The piece is in 6/8 time with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The first measure starts with a mezzo-forte (*mf*) dynamic. The fifth measure ends with a mezzo-piano (*mp*) dynamic marking.

Musical notation for measures 6-10. The melody continues in the treble clef, and the bass clef accompaniment provides a steady rhythmic foundation. The dynamics remain consistent with the previous section.

Musical notation for measures 11-16. The melody features a mezzo-forte (*mf*) dynamic marking in measure 12. The piece concludes with a fermata over the final notes of the melody in measure 16.

Musical notation for measures 17-22. The melody is written in the treble clef, and the bass clef accompaniment features a mezzo-piano (*mp*) dynamic marking in measure 17. The piece ends with a mezzo-forte (*mf*) dynamic marking in measure 22.

24

Musical score for measures 24-28. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with eighth notes and chords.

29

Musical score for measures 29-33. The right hand continues the melodic development with some chromaticism and rests. The left hand maintains a rhythmic accompaniment with eighth notes and chords.

34

Musical score for measures 34-37. The right hand has a more active melodic line with eighth notes. The left hand features a prominent eighth-note accompaniment in the first two measures, which then transitions to a more chordal accompaniment.

38

Musical score for measures 38-41. The right hand has a very active melodic line with many sixteenth notes. The left hand continues with eighth-note accompaniment. A dynamic marking of *mp* (mezzo-piano) is placed below the bass staff at the end of measure 41.

42

Musical score for measures 42-45. The right hand features a melodic line with eighth and sixteenth notes. The left hand continues with eighth-note accompaniment.

47

mf

52

58

p

64

f

69

rit.

diminuendo