



# Guy Bergeron

Canada, Québec

## The First Nowell Traditional

### About the artist

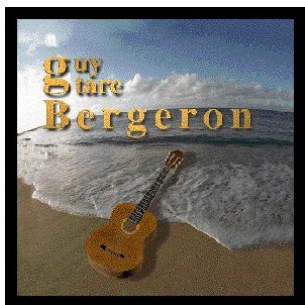
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** The First Nowell  
**Composer:** Traditional  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Guy Bergeron  
**Publisher:** Bergeron, Guy  
**Instrumentation:** 4 guitars (quartet)  
**Style:** Christmas - Carols

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SCORE

# THE FIRST NOWELL

ENGLISH CAROL

ARR.: GUY BERGERON

$\text{♩} = 96$

II<sup>e</sup> position

CLASSICAL GUITAR 1

CLASSICAL GUITAR 2

CLASSICAL GUITAR 3

CLASSICAL GUITAR 4

The first system of the score consists of four staves for Classical Guitars 1 through 4. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music begins with a double bar line and a repeat sign. Above the first staff, there are fingering numbers: 1, 0, 1, 2, 0, 1, 3, 4, 3, 1, 0. The first staff has a dynamic marking of *mf*. The second and third staves have a dynamic marking of *mp*. The fourth staff has a dynamic marking of *mp*. The music is written in treble clef.

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

CL. GTR. 4

The second system of the score continues the music for the four classical guitars. It consists of four staves. The first staff has a fingering number '7' at the beginning. The music continues in the same key signature and time signature as the first system.

CL. GTR. 1

15

CL. GTR. 2

CL. GTR. 3

CL. GTR. 4

CL. GTR. 1

23

CL. GTR. 2

*p*

CL. GTR. 3

*p*

CL. GTR. 4

*mf*

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

CL. GTR. 4

31

*f*

*f*

*f*

*f*

Rit.

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

CL. GTR. 4

39

*f*