



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: The Croppy Boy

Composer: Traditional

Arranger: Nichifor, Serban

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Publisher: Nichifor, Serban

Instrumentation: Voice High and Piano

Style: Celtic

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



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THE CROPPY BOY

18th Century Irish Folk Song
arr. by Serban Nichifor

Moderately

$\text{♩} = 110$ *mf*

1. Twas

ear - ly, ear ly in the spring, the birds did whi - stle and sweet - ly sing
 ear - ly, ear ly in the night, the yeo - man ca - val - ry gave my a
 in the guard - house where I was laid, and in the par - lor where I was tried.

10

fright. chang - ing their notes from tree to tree, and the song they
 The yeo - man ca - val - ry was my down fall, and tal - ken was
 My sen - tence passed and my cour - age low, when to Dun - gan

17

23

1.-6. 7. $\text{♩} = 90$ $\text{♪} = 70$ $\text{♫} = 50$

sang was "Old Ire - land free". 2.'Twas
I by the Lord Com - wall. 3.'Twas
- non I was for - ced go. 4.As
rall. the crop - py boy.
rall.

28-V-2020

4. As I was passing my father's door, my brother William stood at the door.
My aged father stood there also, my tender mother her hair she tore.
5. As I was going up Wexford Hill, who could blame me to cry my fill?
I looked behind and I looked before, my aged mother I shall see no more.
6. As I was mounted on the scaffold high, my aged father was standing by.
My aged father did me deny, and the name he gave me was the croppy boy.
7. 'Twas in the Dungannon this young man died, and in Dungannon his body lies.
And you good people that do pass by, oh, shed a tear for the croppy boy.