



Martin Staub

Arranger, Composer, Director, Interpreter, Teacher

United States (USA), Millsboro

About the artist

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church, LaPlata, MD and is a member of the Rehoboth, DE Concert Band where he plays euphonium. He and his wife have been married for 49 years and have two children and 4 grandchildren.

Qualification: 4 to 6

Associate: ASCAP

About the piece



Title: The Coventry Carol

Composer: Traditional

Arranger: Staub, Martin

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Instrumentation: Choral SATB, Piano

Style: Christian

Comment: The Coventry Carol is a traditional Christmas carol dating from the 16th Century. It is arranged here for choir and piano.

Martin Staub on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-martin-staub.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



The Coventry Carol

Traditional

Traditional 16th Century English
Arr. Martin Staub (ASCAP)

Softly & Tenderly
mp

SOPRANO
Lul - ly, lul - lay, thou lit - tle ti - ny Child.

ALTO
Lul - ly, lul - lay, thou lit - tle ti - ny Child.

TENOR
Lul - ly, lul - lay, thou lit - tle ti - ny Child.

BASS
mp
Lul - ly, lul - lay, thou lit - tle ti - ny Child.

Piano
Softly & Tenderly
p

5

S.
By, by, lul - ly, lul - lay: Lul -

A.
By, by, lul - ly, lul - lay: Lul -

T.
By, by, lul - ly, lul - lay: Lul -

B.
By, by, lul - ly, lul - lay: Lul -

Pno.

9

S. lay, thou lit - tle ti - ny Child.

A. lay, thou lit - tle ti - ny Child.

T. lay, thou lit - tle ti - ny Child.

B. lay, thou lit - tle ti - ny Child.

Pno.

13

S. By, by, lul - ly, lul - lay.

A. By, by, lul - ly, lul - lay.

T. By, by, lul - ly, lul - lay.

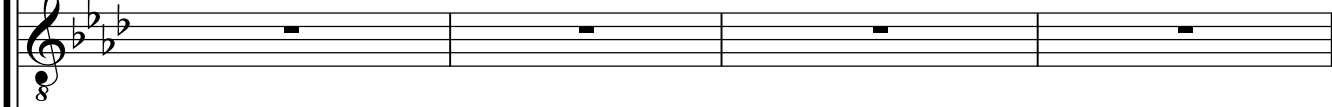
B. By, by, lul - ly, lul - lay.

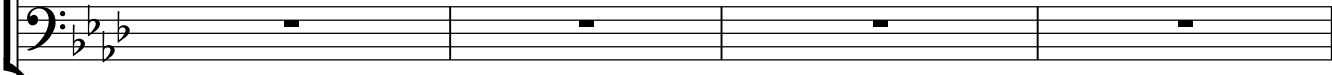
Pno.


17

S. O sis - ters too, how may we do,

A. O sis - ters too, how may we do,

T. 


B. 

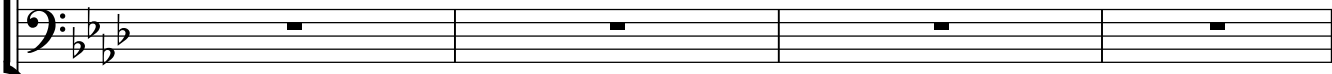
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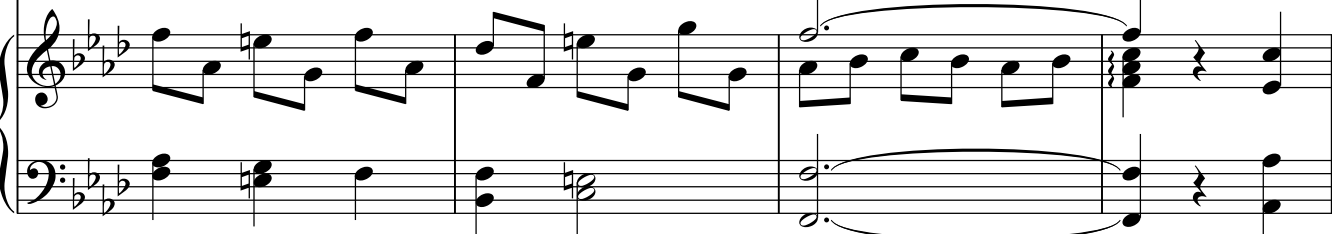
21

S. For to pre - serve this day, This

A. For to pre - serve this day, This

T. 

B. 

Pno. 

25

S. poor Young - ling for whom we do sing

A. poor Young - ling for whom we do sing

T.

B.

Pno.

29

S. By, by, lul - ly, lul - lay.

A. By, by, lul - ly, lul - lay.

T.

B.

Pno.

33

S. _____

A. _____

T. *mf*
8 Her - od the king, in his rag - ing,

B. Her - od the king, in his rag - ing,

Pno. *mp*

37

S. _____

A. _____

T. 8 Charg - ed he hath this day _____ His

B. Charg - ed he hath this day _____ His

Pno.

41

S.

A.

T. men of might, in his own sight

B. men of might, in his own sight

Pno.

45

S.

A.

T. All child - ren young to slay.

B. All child - ren young to slay.

Pno.

49

S. *f*
Then woe is me, poor Child for Thee,

A.
Then woe is me, poor Child for Thee,

T.
f Then woe is me, poor Child for Thee,

B.
f Then woe is me, poor Child for Thee,

Pno. *mf*

53

S.
And ev - er mourn and say, _____ For

A.
And ev - er mourn and say, _____ For

T.
And ev - er mourn and say, _____ For

B.
And ev - er mourn and say, _____ For

Pno.

57

S. Thy part - ing nor say nor sing,

A. Thy part - ing nor say nor sing,

T. Thy part - ing nor say nor sing,

B. Thy part - ing nor say nor sing,

Pno.

61 *rit.* *dim.*

S. By, by, lul - ly, lul - lay.

A. By, by, lul - ly, lul - lay.

T. By, by, lul - ly, lul - lay.

B. By, by, lul - ly, lul - lay.

Pno. *rit.* *dim.*