



Bernard Dewagtere

France, SIN LE NOBLE

The Coventry Carol (Lullay, Thou little tiny Child) Traditional

About the artist

Doctor in musicology, conductor and composer.

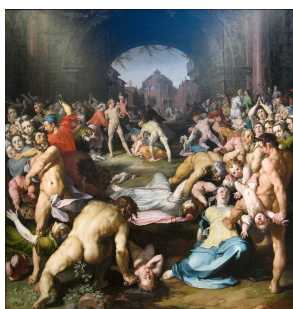
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Coventry Carol [Lullay, Thou little tiny Child]

Composer: Traditional

Arranger: Dewagtere, Bernard

Copyright: Copyright © Bernard Dewagtere

Publisher: Dewagtere, Bernard

Instrumentation: Choral SSA, piano or organ

Style: Christmas - Carols

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=aHVVWJfAybC>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

The Coventry Carol

Lullay, Thou little tiny Child

Old English Carol (16th Century)

Arr. : Bernard Dewagtere

The musical score is arranged in four systems. The first system includes parts for Soprano 1, Soprano 2, Alto, and Organ. The organ part begins with a *pp* dynamic. The second system continues the organ part with a measure rest for the vocalists. The third system introduces vocal entries for Soprano 1, Soprano 2, and Alto, with a *p* dynamic for the organ. The lyrics 'Lul - lay, Thou lit - tle ti - ny' are placed under the Soprano 1 line. The fourth system continues the organ part with a *p* dynamic.

The Coventry Carol

2
19

S. 1

19 Child, Bye - bye, lul - loo, lul - lay. Lul - lay, Thou

S. 2

A.

Org.

25

S. 1

25 lit - tle ti - ny Child, Bye - bye, lul - loo, lul - lay.

S. 2

A.

Org.

31 *mp*

S. 1

31 *mp* O sis - ters, too, how may we do, For to pre - serve this

S. 2

31 O sis - ters, too, how may we do For to pre - serve this

A.

Org.

mp

The Coventry Carol

37

S. 1

S. 2

A.

Org.

day? This poor Young - ling for whom we sing,

43

S. 1

S. 2

A.

Org.

Bye - bye, lul - loo, lul - lay. *mf* He - rood the King in his ra -

Bye - bye, lul - loo, lul - lay. *mf* He - rood the King in his ra -

He - rood the King in his ra -

49

S. 1

S. 2

A.

Org.

cing char - ged he hath this day His men of

cing char - ged he hath this day His men of

cing char - ged he hath this day His men of

The Coventry Carol

4
55

S. 1
55 might, in his own sight, All chil - dren young to slay.

S. 2
55 might, in his own sight, All chil - dren young to slay.

A.
55 might, in his own sight, All chil - dren young to slay.

Org.

61

S. 1
61 *f* Then woe is me, poor Child for Thee, And e - ver morn and

S. 2
61 *f* Then woe is me, poor Child for Thee, And e - ver morn and

A.
61 *f* Then woe is me, poor Child for Thee, And e - ver morn and

Org.

67

S. 1
67 day, _____, For Thy par - ting nor say nor sing,

S. 2
67 day, _____, For Thy par - ting nor say nor sing,

A.
67 day, _____, For Thy par - ting nor say nor sing,

Org.

The Coventry Carol

73

S. 1

S. 2

A.

Org.

Bye - bye, lul - loo, lul - lay.

Bye - bye, lul - loo, lul - lay.

pp

79

S. 1

S. 2

A.

Org.

85

S. 1

S. 2

A.

Org.

rit.