



Bernard Dewagtere

France, SIN LE NOBLE

The Coventry Carol (Lullay, Thou little tiny Child) Traditional

About the artist

Doctor in musicology, conductor and composer.

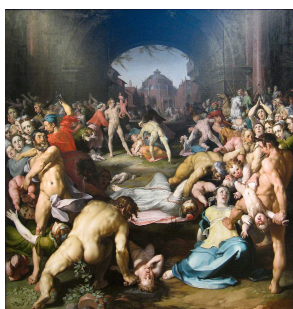
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Coventry Carol [Lullay, Thou little tiny Child]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Piano and Voice

Style: Christmas - Carols

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The Coventry Carol

Lullay, Thou little tiny Child Old English Carol (16th Century)
Arr. : Bernard Dewagtere

The first system of the musical score consists of three staves. The top staff is a vocal line in G minor, 3/4 time, with six measures of whole rests. The middle and bottom staves form a piano accompaniment. The piano part begins with a *pp* dynamic. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef.

The second system of the musical score consists of three staves. The top staff is a vocal line in G minor, 3/4 time, with six measures of whole rests. The middle and bottom staves form a piano accompaniment. The piano part continues with chords in the right hand and a bass line in the left hand.

The third system of the musical score consists of three staves. The top staff is a vocal line in G minor, 3/4 time, starting at measure 13. The lyrics "Lul - lay, Thou lit - tle ti - ny" are written below the notes. The piano accompaniment continues with chords in the right hand and a bass line in the left hand, marked with a *p* dynamic.

The Coventry Carol

2
19

Child, Bye - bye, lul - loo, lul - lay. Lul - lay, Thou

Pno

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G minor, starting with a treble clef and a key signature of two flats. The lyrics are 'Child, Bye - bye, lul - loo, lul - lay. Lul - lay, Thou'. The bottom line is a piano accompaniment in G minor, starting with a grand staff and a key signature of two flats. The piano part features a steady bass line and chords in the right hand.

25

lit - tle ti - ny Child, Bye - bye, lul - loo, lul - lay.

Pno

Detailed description: This system contains the next two lines of music. The top line is a vocal melody in G minor, continuing from the previous system. The lyrics are 'lit - tle ti - ny Child, Bye - bye, lul - loo, lul - lay.'. The bottom line is a piano accompaniment in G minor, continuing from the previous system. The piano part features a steady bass line and chords in the right hand.

31 *mp*

O sis - ters, too, how may we do For to pre - serve this

Pno *mp*

Detailed description: This system contains the next two lines of music. The top line is a vocal melody in G minor, starting with a treble clef and a key signature of two flats. The lyrics are 'O sis - ters, too, how may we do For to pre - serve this'. The bottom line is a piano accompaniment in G minor, starting with a grand staff and a key signature of two flats. The piano part features a steady bass line and chords in the right hand. The dynamic marking *mp* is present.

37

day? This poor Young - ling for whom we sing,

Pno

Detailed description: This system contains the final two lines of music. The top line is a vocal melody in G minor, starting with a treble clef and a key signature of two flats. The lyrics are 'day? This poor Young - ling for whom we sing,'. The bottom line is a piano accompaniment in G minor, starting with a grand staff and a key signature of two flats. The piano part features a steady bass line and chords in the right hand.

The Coventry Carol

43 *mf*

Bye - bye, lul - loo, lul - lay. He - rood the King in his ra -

Pno

49 *mf*

cing char - ged he hath this day His men of

Pno

55

might, in his own sight, All chil - dren young to slay.

Pno

61 *f*

Then woe is me, poor Child for Thee, And e - ver morn and

Pno

The Coventry Carol

4
67

day, For Thy par - ting nor say nor sing,

Pno

73

Bye - bye, lul - loo, lul - lay.

Pno

79

Pno

85

rit.

Pno