



# Bernard Dewagtere

France, SIN LE NOBLE

## The Coventry Carol (Lullay, Thou little tiny Child) Traditional

### About the artist

Doctor in musicology, conductor and composer.

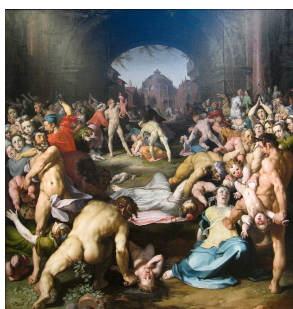
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** The Coventry Carol [Lullay, Thou little tiny Child]

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

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**Publisher:** Dewagtere, Bernard

**Instrumentation:** Organ solo

**Style:** Christmas - Carols

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# The Coventry Carol

Lullay, Thou little tiny Child Old English Carol (16th Century)

Arr. : Bernard Dewagtere

Organ

9

18

27

36

The Coventry Carol

2  
45

Musical score for measures 45-53. The piece is in 2/4 time and G minor. The right hand features a melodic line with a trill in measure 45, followed by chords and a long note in measure 53. The left hand provides a steady bass line with chords.

54

Musical score for measures 54-62. The right hand continues the melodic line with a trill in measure 54, followed by chords and a long note in measure 62. The left hand continues the bass line with chords.

63

Musical score for measures 63-72. The right hand features a melodic line with a trill in measure 63, followed by chords and a long note in measure 72. The left hand continues the bass line with chords.

73

Musical score for measures 73-81. The right hand features a melodic line with a trill in measure 73, followed by chords and a long note in measure 81. The left hand continues the bass line with chords.

82

Musical score for measures 82-90. The right hand features a melodic line with a trill in measure 82, followed by chords and a long note in measure 90. The left hand continues the bass line with chords.