



# Ralf Behrens

Germany, Edewecht

## The Belfast Hornpipe (Version 2 - in C) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	The Belfast Hornpipe [Version 2 - in C]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Guitar
<b>Style:</b>	Folk

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# The Belfast Hornpipe

Version 2

Traditional (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

$\text{♩} = \text{♩}^3 \text{♩} = \text{c. } 120$

Trumpet in C

Guitar

Musical notation for measures 1-4. The Trumpet part (top staff) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth notes and a triplet of eighth notes in measure 2. The Guitar part (bottom staff) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, providing a rhythmic accompaniment of eighth notes.

Musical notation for measures 5-8. The Trumpet part continues with eighth notes and a triplet in measure 5. The Guitar part continues with eighth notes, including some dotted rhythms.

Musical notation for measures 9-12. The Trumpet part features a melodic line with eighth notes. The Guitar part consists of a steady eighth-note accompaniment with some chordal textures.

Musical notation for measures 13-16. The Trumpet part continues with eighth notes and a triplet in measure 13. The Guitar part continues with eighth notes and some chordal textures.

Musical notation for measures 17-20. The Trumpet part features eighth notes and triplets in measures 17-20. The Guitar part continues with eighth notes and some chordal textures.

Musical notation for measures 21-24. The Trumpet part continues with eighth notes. The Guitar part continues with eighth notes and some chordal textures.

