



Ralf Behrens

Germany, Edewecht

The Belfast Hornpipe (Version 1 - high) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	The Belfast Hornpipe [Version 1 - high]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Folk

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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The Belfast Hornpipe

Version 1

Traditional (Arr.: Ralf Behrens)

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♩ = c. 60

Clarinet in Bb

Guitar

The musical score is arranged in two systems, each with two staves. The top staff is for Clarinet in Bb and the bottom staff is for Guitar. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as c. 60. The score consists of 24 measures. Measures 1-4 are the first system, measures 5-8 the second, measures 9-12 the third, measures 13-16 the fourth, measures 17-20 the fifth, and measures 21-24 the sixth. The Clarinet part features a melodic line with eighth and sixteenth notes, including triplet markings. The Guitar part provides a rhythmic accompaniment with chords and single notes, also featuring triplet markings in measures 17-20.

The musical score is presented in five systems, each consisting of two staves. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The key signature is D major (two sharps). The time signature is 2/4. The score begins at measure 25. The first system (measures 25-28) features a melodic line with eighth-note patterns and a bass line with chords and eighth notes. The second system (measures 29-32) continues the melodic and bass patterns. The third system (measures 33-36) shows the melodic line with some grace notes and a bass line with sustained chords. The fourth system (measures 37-40) includes a triplet in the melodic line and a bass line with chords. The fifth system (measures 41-44) features a melodic line with a 'rit.' (ritardando) marking and a bass line with chords. The score concludes at measure 44.