



Patrice Durand

Le Temps des Fleurs Traditional

About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.
The recordings are not always of good quality but still give an idea.
Thank you for the possible additions of interpretations and / or comments.
Good pick, Patrice

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

About the piece



Title: Le Temps des Fleurs
Composer: Traditional
Arranger: Durand, Patrice
Copyright: Copyright © Patrice Durand
Publisher: Durand, Patrice
Instrumentation: 4 guitars (quartet)
Style: Traditional

Patrice Durand on [free-scores.com](https://www.free-scores.com)



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Le Temps Des Fleurs

Quatuor de Guitares

Patrice Durand

Lento Rubato (suivre A B C A B C C C C)

A

G1

G2

G3

G4

Am A7 Dm

5

Dm6 Am B7 E7

Le Temps Des fleurs (suite)

2

B

Moderato

9

9

9

Am Dm G7 C

13

13

13

13

Dm Am E7 Am E7

C

Vivace

17

17

17

17

Le Temps Des fleurs (suite)

21

Musical score for measures 21-24. It consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music features a melodic line in the upper staves and a rhythmic accompaniment of chords in the lower staff. Measure 21 starts with a treble clef and a key signature of one sharp (F#).

D

25

Musical score for measures 25-28, marked with a 'D' in a box. It consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music continues the melodic and harmonic themes from the previous section. Measure 25 starts with a treble clef and a key signature of one sharp (F#).

29

Musical score for measures 29-32. It consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music continues the melodic and harmonic themes from the previous section. Measure 29 starts with a treble clef and a key signature of one sharp (F#).