

# Tell That Woman

recorded in A minor

Willie Dixon • The Big Three Trio • circa 1950

The first two staves of musical notation are in treble clef with a common time signature. The first staff contains a melodic line with a triplet of eighth notes marked with a '3' below it. The second staff continues the melody with another triplet of eighth notes marked with a '3' below it.

The third staff begins with a repeat sign (double bar line with dots) and contains a melodic line with eighth notes.

I went up the riv-er just to pack some sacks, I thought I'd bring me some of my mon-ey back. The  
Big boat up the riv-er on a bank of sand,— If she don't hit deep wat-er she won't ev-er land.— My

The fourth staff begins with a repeat sign and contains a melodic line with eighth notes.

big boat up the riv-er and she won't come down, My wom-an on the lev-ee just-a act-ing the clown. But  
wom-an just a-shak-in' and a-clap-pin' her hands, She thinks she's gon-na quit me for some oth-er— man.

The fifth staff begins with a repeat sign and contains a melodic line with eighth notes.

some-bod-y tell— that wom-an, Some-bod-y tell— that wom-an, Some-bod-y tell— that

The sixth staff begins with a repeat sign and contains a melodic line with eighth notes.

wom-an, Big boat up the riv-er and she won't come down. Big boat up the riv-er and she won't come down.

**CODA** The coda consists of a single staff of musical notation in treble clef with a common time signature. It features a melodic line that ends with a glissando, indicated by a wavy line and the word 'Glissando' written above it.

Big boat up the riv-er and she won't come down.\_\_\_\_\_

~ break - 16 bars - twice through intro ~

The rudder on the big boat turnin' round and round,  
My woman on the levee hoppin' up and down.  
She thinks she'll have some money when I come to town,  
She's gonna trail me down just like a natural hound.

Big boat up the river blowin' long and sad,  
My woman on the levee feelin' mighty glad.  
She should-a kept the money that she once had had,  
When I get home it's gonna be too bad.