



# Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

## Tarantella popolare lucana Traditional

### About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Qualification:** Beginner

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

### About the piece



**Title:** Tarantella popolare lucana

**Composer:** Traditional

**Arranger:** Bizzarri, Bruno

**Copyright:** Public Domain

**Instrumentation:** Accordeon and guitar

**Style:** Popular - Dance

**Comment:** La "Tarantella popolare lucana" è un brano tradizionale diffuso in Lucania e nel Sud Italia. Viene usato per accompagnare i balli nelle feste di paese e nei ricevimenti familiari.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Tarantella popolare lucana

Elaborazione: Bruno Bizzarri

Tradizionale

♩ = 135

DO

*mf*

Fisarmonica

Chitarra acustica

Musical notation for the first system, measures 1-5. The Fisarmonica part starts with a whole rest, followed by a quarter rest, and then a melodic line starting on DO. The Chitarra acustica part consists of a rhythmic accompaniment of chords and eighth notes. A dynamic marking of *mf* is present below the guitar staff.

6

SOL7

DO

SOL7

Fis.

Chit. cl.

Musical notation for the second system, measures 6-10. The Fisarmonica part continues the melodic line with various notes and rests. The Chitarra cl. part continues the rhythmic accompaniment. A dynamic marking of *mf* is present below the guitar staff.

11

DO

SOL7

Fis.

Chit. cl.

Musical notation for the third system, measures 11-15. The Fisarmonica part continues the melodic line. The Chitarra cl. part continues the rhythmic accompaniment.

16

DO

SOL7

DO

Fis.

Chit. cl.

Musical notation for the fourth system, measures 16-20. The Fisarmonica part continues the melodic line. The Chitarra cl. part continues the rhythmic accompaniment.

21

SOL7

DO

Fis.

Chit. cl.

Musical notation for the fifth system, measures 21-25. The Fisarmonica part continues the melodic line. The Chitarra cl. part continues the rhythmic accompaniment.

26 SOL7 DO SOL7

Fis.

Chit. cl.

31 DO SOL7 DO

Fis.

Chit. cl.

37 SOL7 DO SOL7

Fis.

Chit. cl.

43 1. DO 2. DO SOL7 DO

Fis.

Chit. cl.