



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

Tantum Ergo Sacramentum Traditional

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title: Tantum Ergo Sacramentum

Composer: Traditional

Arranger: Bizzarri, Bruno

Copyright: Public Domain

Instrumentation: Piano solo

Style: Gregorian

Comment: Il "Tantum Ergo Sacramentum" è un inno liturgico in latino estratto (si tratta delle ultime due strofe) dal "Pange Lingua" di San Tommaso d'Aquino, scritto nel 1264 per la celebrazione della solennità del Corpus Domini. L'inno è stato musicato nel tempo da moltissimi musicisti. La musica della versione gregoriana dell'inno è di autore anonimo.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Tantum Ergo Sacramentum

Arr. Bruno Bizzarri

Tradizionale gregoriano

♩ = 70

Tan - tum er - go Sa - cra - men - tum
Ge - ni - to - ri Ge - ni - to - que

Piano *mp*

LAm FA

p

Detailed description: This system contains the first two lines of music. The top staff is a vocal line in treble clef, 4/4 time, starting with a 7-measure rest followed by a melodic line. The bottom staff is a piano accompaniment in bass clef, starting with a 7-measure rest followed by chords. The key signature has one flat (F major/D minor). The first system includes the lyrics 'Tan - tum er - go Sa - cra - men - tum' and 'Ge - ni - to - ri Ge - ni - to - que'.

3

Pf. Ve - ne - re - mur cer - nu - i
Laus et ju - bi - la - ti - o,

LAm MIm

Detailed description: This system contains the third and fourth lines of music. The top staff is a piano accompaniment in treble clef, starting with a 3-measure rest followed by a melodic line. The bottom staff is a piano accompaniment in bass clef, starting with a 3-measure rest followed by chords. The key signature has one flat. The second system includes the lyrics 'Ve - ne - re - mur cer - nu - i' and 'Laus et ju - bi - la - ti - o,'.

5

Pf. Et an - ti - quum do - cu - men - tum
Sa - lus, ho - nor, vir - tus quo - que,

LAm FA MIm

Detailed description: This system contains the fifth and sixth lines of music. The top staff is a piano accompaniment in treble clef, starting with a 5-measure rest followed by a melodic line. The bottom staff is a piano accompaniment in bass clef, starting with a 5-measure rest followed by chords. The key signature has one flat. The third system includes the lyrics 'Et an - ti - quum do - cu - men - tum' and 'Sa - lus, ho - nor, vir - tus quo - que,'.

7

Pf. No - vo ce - dat ri - tu - i:
Sit et be - ne - dic - ti - o:

LAm SOL REm

Detailed description: This system contains the seventh and eighth lines of music. The top staff is a piano accompaniment in treble clef, starting with a 7-measure rest followed by a melodic line. The bottom staff is a piano accompaniment in bass clef, starting with a 7-measure rest followed by chords. The key signature has one flat. The fourth system includes the lyrics 'No - vo ce - dat ri - tu - i:' and 'Sit et be - ne - dic - ti - o:'.

Prae - stet fi - des sup - ple - men - tum
Pro - ce - den - ti ab a - tro - que

9

Pf.

DO MIIm

Pf.

Sen - su - um de - fec - tu - i.
Com - par sit lau - da - ti - o.

11

Pf.

LAm MI7

Pf.

13 A - - - men!

Pf.

LAm RE m7 MI7

Pf.