



Branici Gheorghe

Arranger, Composer, Interpreter, Teacher

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Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-elgira.htm>

About the piece



| | |
|-------------------------|--|
| Title: | O Tannenbaum |
| Composer: | Traditional |
| Arranger: | Gheorghe, Branici |
| Copyright: | Copyright © Branici Gheorghe |
| Publisher: | Gheorghe, Branici |
| Instrumentation: | Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba |
| Style: | Christmas - Carols |

Branici Gheorghe on [free-scores.com](http://www.free-scores.com)



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Trumpet 1 B \flat

O Tannenbaum

for Brass Quintet

Satz: Gerd Wachowski 1982
arr. Gheorghe Brănici 2003

$\text{♩} = 65$

mf

7

14

20

25

3

con sord.

rit.

The musical score is written for a single trumpet part in B-flat. It begins in 3/4 time with a tempo of 65 beats per minute. The key signature has one sharp (F#). The piece starts with a mezzo-forte (*mf*) dynamic. The score is divided into five systems. The first system contains measures 1-6. The second system contains measures 7-13. The third system contains measures 14-19, featuring a change in time signature to 3/4. The fourth system contains measures 20-24, with further time signature changes to 3/4 and 3/4. The fifth system contains measures 25-30, starting with a triplet of eighth notes, followed by a section marked *con sord.* (con sordina), and ending with a *rit.* (ritardando) section.

Trumpet 2 B \flat

O Tannenbaum

for Brass Quintet

Satz: Gerd Wachowski 1982
arr. Gheorghe Brănici 2003

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The piece consists of five lines of music. The first line starts with a dynamic marking of *mf*. The second line is marked with the number 7. The third line is marked with the number 14 and includes a dynamic marking of *mp* and several slurs. The fourth line is marked with the number 20 and includes a dynamic marking of *mf*. The fifth line is marked with the number 26 and includes the markings *con sord.* and *rit.* The score concludes with a double bar line.

O Tannenbaum

for Brass Quintet

Horn in F

Satz: Gerd Wachowski 1982
arr. Gheorghe Brănici 2003

mf

7

15 *mp*

21 *mf*

27 *con sord.* *rit.*

O Tannenbaum

for Brass Quintet

Trombone

Satz: Gerd Wachowski 1982
arr. Gheorghe Brănici 2003

The musical score for the Trombone part of 'O Tannenbaum' is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The score consists of five staves of music. The first staff begins with a dynamic marking of *mf*. The second staff is marked with the number 7. The third staff is marked with the number 14 and includes a dynamic marking of *mp* with hairpins. The fourth staff is marked with the number 20 and includes a dynamic marking of *mf*. The fifth staff is marked with the number 26 and features a triplet of eighth notes. The piece concludes with a double bar line.

O Tannenbaum

for Brass Quintet

Tuba

Satz: Gerd Wachowski 1982
arr. Gheorghe Brănici 2003

The musical score for the Tuba part of 'O Tannenbaum' is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The score consists of five staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 7. The third staff starts at measure 14 and includes a change in time signature to 3/4. The fourth staff starts at measure 20 and includes dynamic markings of *mp* and *mf*. The fifth staff starts at measure 26 and includes a triplet marking of 3. The piece concludes with a double bar line.