



Regina Pratley

United Kingdom

Il était un petit navire (There was a little ship) Traditional

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-reginapratley.htm>

About the piece



Title:	Il était un petit navire (There was a little ship)
Composer:	Traditional
Arranger:	Pratley, Regina
Copyright:	Copyright © Regina Pratley
Instrumentation:	Piano solo
Style:	Children

Regina Pratley on [free-scores.com](https://www.free-scores.com)



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Il était un petit navire

Traditional French Song
Arranged by Regina Pratley

Allegretto

The first system of music is in 3/4 time, key of B-flat major. It begins with a treble clef and a bass clef. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The bass line consists of a whole note chord of G2-Bb2. A dynamic marking of *mp* is placed below the first measure. The system concludes with a repeat sign and a double bar line.

The second system of music starts at measure 5. The melody continues with a quarter note G4, an eighth note A4, and a quarter note Bb4. The bass line consists of a whole note chord of G2-Bb2. A dynamic marking of *p* is placed below the first measure. The system concludes with a repeat sign and a double bar line.

The third system of music starts at measure 10. The melody continues with a quarter note G4, an eighth note A4, and a quarter note Bb4. The bass line consists of a whole note chord of G2-Bb2. A dynamic marking of *mp* is placed below the first measure. The system concludes with a repeat sign and a double bar line.

14

mf

Musical score for measures 14-17. The score is in 2/4 time and features a treble and bass clef. The melody in the treble clef consists of quarter notes and eighth notes, with a fermata over the second measure. The bass clef accompaniment consists of chords and single notes. The dynamic marking *mf* is present in the first measure.

18

Musical score for measures 18-21. The score is in 2/4 time and features a treble and bass clef. The melody in the treble clef consists of quarter notes and eighth notes, with a fermata over the second measure. The bass clef accompaniment consists of chords and single notes. The system ends with a double bar line.

For more music resources, please visit:
www.reginapratley.com