



Guy Bergeron

Canada, Québec

Szüreti dance (Gypsy traditional) Traditional

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Szüreti dance [Gypsy traditional]
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Traditional

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Szüreti Tánc

(Szüreti dance)

Gypsy traditional

gradually accel. A

The musical score consists of eight staves of music in treble clef, 2/4 time signature. The key signature has one sharp (F#). The score is divided into two sections, A and B. Section A starts at measure 1 and ends at measure 16. Section B starts at measure 17 and ends at measure 32. Chords are indicated above the notes. The tempo instruction 'gradually accel.' is placed above the first staff, and a boxed letter 'A' is placed above the first measure. The score ends with a double bar line and repeat dots.

5 G7 C A m

9 B7 E m

13 B7 E m B7 E m

B

17 A7 D m

21 G7 C

25 D m A m

29 E7 A m E7 A m