



Bernard Dewagtere

France, SIN LE NOBLE

Swing Low, Sweet Chariot (Negro Spiritual) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Swing Low, Sweet Chariot [Negro Spiritual]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Trombone or tuba or euphonium, piano

Style: Gospel

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Swing Low, Sweet Chariot

Wallis Willis (before 1862)

Arr. : Bernard Dewagtere

Slowly and swinging ♩ = 84

Trombone

Piano

Measures 1-4 of the score. The Trombone part is in the bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest, followed by a quarter note G2, a half note A2, and a quarter note B2. The Piano part is in treble and bass clefs. The right hand starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand starts with a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in measure 3.

Pno

Measures 5-8 of the score. The Piano part continues. The right hand has a triplet of eighth notes (G4, A4, B4) in measure 5, followed by a quarter note C5, a quarter note D5, and a quarter note E5. The left hand has a quarter note G2, a quarter note A2, and a quarter note B2. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in measure 6.

Pno

Measures 9-12 of the score. The Piano part continues. The right hand has a triplet of eighth notes (G4, A4, B4) in measure 9, followed by a quarter note C5, a quarter note D5, and a quarter note E5. The left hand has a quarter note G2, a quarter note A2, and a quarter note B2. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in measure 10. The score includes first and second endings for both the Trombone and Piano parts.

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Swing Low, Sweet Chariot

2
13

Piano score for measures 13-16. The bass line begins with a triplet of eighth notes (G4, A4, B4) and continues with a steady eighth-note pattern. The treble line features chords and a triplet of eighth notes (G4, A4, B4) in the fourth measure.

17

Piano score for measures 17-20. The bass line continues with eighth notes. The treble line features chords and a triplet of eighth notes (G4, A4, B4) in the second measure of this system.

21

Piano score for measures 21-24. The bass line continues with eighth notes. The treble line features chords and a triplet of eighth notes (G4, A4, B4) in the second measure of this system.

25

Piano score for measures 25-28. The bass line continues with eighth notes. The treble line features chords and triplets of eighth notes (G4, A4, B4) in measures 26, 27, and 28.