



Bernard Dewagtere

France, SIN LE NOBLE

Swing Low, Sweet Chariot (Negro Spiritual) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Swing Low, Sweet Chariot [Negro Spiritual]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Pan Flute

Style: Gospel

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Swing Low, Sweet Chariot

Wallis Willis (before 1862)

Arr. : Bernard Dewagtere

Slowly and swinging ♩ = 84

Pan Flute

Piano

This system contains the first four measures of the piece. The Pan Flute part is in the treble clef, and the Piano part is in a grand staff (treble and bass clefs). The time signature is 4/4. The tempo is 'Slowly and swinging' with a quarter note equal to 84 beats per minute. The key signature has one sharp (F#). The first measure is a whole rest for both instruments. The second measure begins with a repeat sign. The Pan Flute part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Piano part starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The third measure continues the melody for both instruments. The fourth measure features a triplet of eighth notes in the Pan Flute part and a triplet of eighth notes in the Piano part.

Pno

This system contains measures 5 through 8. The Piano part continues in the grand staff. Measure 5 starts with a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 6 continues the bass line. Measure 7 features a triplet of eighth notes in the right hand. Measure 8 concludes the system with a quarter note G2.

Pno

This system contains measures 9 through 12. Measures 9 and 10 are marked with a first ending bracket (1.) and a second ending bracket (2.). Measure 9 starts with a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 10 continues the bass line. Measure 11 features a triplet of eighth notes in the right hand. Measure 12 concludes the system with a quarter note G2.

Swing Low, Sweet Chariot

2
13

Piano accompaniment for measures 13-16. The right hand features a melodic line with eighth-note patterns and accents. The left hand provides a steady bass line with chords and eighth-note accompaniment. A triplet of eighth notes is marked in the right hand at measure 15.

17

Piano accompaniment for measures 17-20. The right hand continues the melodic line with eighth-note patterns and accents. The left hand maintains the bass line with chords and eighth-note accompaniment. A triplet of eighth notes is marked in the right hand at measure 19.

21

Piano accompaniment for measures 21-24. The right hand continues the melodic line with eighth-note patterns and accents. The left hand maintains the bass line with chords and eighth-note accompaniment. A triplet of eighth notes is marked in the right hand at measure 23.

25

Piano accompaniment for measures 25-28. The right hand continues the melodic line with eighth-note patterns and accents. The left hand maintains the bass line with chords and eighth-note accompaniment. Four triplets of eighth notes are marked in the right hand, starting at measure 26.