



Bernard Dewagtere

France, SIN LE NOBLE

Swing Low, Sweet Chariot (Negro Spiritual) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Swing Low, Sweet Chariot [Negro Spiritual]
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Vibraphone or Marimba or Xylophone, piano
Style: Gospel

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=48648>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Swing Low, Sweet Chariot

Wallis Willis (before 1862)

Arr. : Bernard Dewagtere

Slowly and swinging ♩ = 84

Mallet

Piano

The first system of the score covers measures 1 through 4. The Mallet part is written in a single treble clef staff in 4/4 time. It begins with a whole rest in measure 1, followed by a quarter rest, then a dotted quarter note, and a half note in measure 2. Measure 3 contains a quarter note, an eighth note, and a quarter note. Measure 4 features a quarter note, an eighth note, and a quarter note, followed by a triplet of eighth notes in measure 5. The Piano part is written in grand staff (treble and bass clefs). It starts with a whole rest in measure 1. In measure 2, the right hand plays a dotted quarter note chord, a quarter note chord, and a quarter note chord. The left hand plays a quarter note, an eighth note, and a quarter note. Measure 3 continues with similar chords and a triplet of eighth notes in the right hand. Measure 4 shows a quarter note chord in the right hand and a quarter note, an eighth note, and a quarter note in the left hand.

Pno

The second system of the score covers measures 5 through 8. The Piano part continues in grand staff. Measure 5 features a dotted quarter note chord in the right hand and a quarter note, an eighth note, and a quarter note in the left hand. Measure 6 has a quarter note chord, a quarter note chord, and a quarter note chord in the right hand, with a quarter note, an eighth note, and a quarter note in the left hand. Measure 7 includes a quarter note chord, a quarter note chord, and a quarter note chord in the right hand, with a quarter note, an eighth note, and a quarter note in the left hand. Measure 8 shows a quarter note chord in the right hand and a quarter note, an eighth note, and a quarter note in the left hand.

Pno

The third system of the score covers measures 9 through 12. The Piano part continues in grand staff. Measure 9 is marked with a first ending bracket (1.) and contains a quarter note chord, a quarter note chord, and a quarter note chord in the right hand, with a quarter note, an eighth note, and a quarter note in the left hand. Measure 10 is marked with a second ending bracket (2.) and contains a quarter note chord, a quarter note chord, and a quarter note chord in the right hand, with a quarter note, an eighth note, and a quarter note in the left hand. Measure 11 has a quarter note chord, a quarter note chord, and a quarter note chord in the right hand, with a quarter note, an eighth note, and a quarter note in the left hand. Measure 12 shows a quarter note chord in the right hand and a quarter note, an eighth note, and a quarter note in the left hand.

Swing Low, Sweet Chariot

2
13

Pno

17

Pno

21

Pno

25

Pno