



# Bernard Dewagtere

France, SIN LE NOBLE

## Swing Low, Sweet Chariot (Negro Spiritual) Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Swing Low, Sweet Chariot [Negro Spiritual]  
**Composer:** Traditional  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Trumpet (Bb) or Bugle or Cornet, piano  
**Style:** Jazz

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=48627>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Swing Low, Sweet Chariot

Wallis Willis (before 1862)

Arr. : Bernard Dewagtere

Slowly and swinging ♩ = 84

Trumpet (Bb)  
or Bugle  
or Cornet

Piano

Musical score for the first system, measures 1-4. The top staff is for Trumpet (Bb), Bugle, or Cornet, and the bottom staff is for Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'Slowly and swinging' with a quarter note equal to 84 beats per minute. The music begins with a rest in the trumpet part, followed by a melodic line starting on G4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, including a triplet of eighth notes in measure 3. A dynamic marking of *f* (forte) is present in measure 2.

Pno

Musical score for the second system, measures 5-8. The top staff continues the trumpet part with a melodic line that includes a slur and an accent. The piano accompaniment continues with the eighth-note bass line and chords, featuring a triplet of eighth notes in measure 6. Measure numbers 5 and 6 are indicated at the start of the first and second staves respectively.

Pno

Musical score for the third system, measures 9-12. The top staff shows a first ending (1.) and a second ending (2.) for the trumpet part. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line with chords. Measure numbers 9 and 10 are indicated at the start of the first and second staves respectively.

©2012Dewagtere

Swing Low, Sweet Chariot

2  
13

Piano score for measures 13-16. The vocal line (top staff) begins with a triplet of eighth notes (G4, A4, B4) and continues with a melodic line. The piano accompaniment (bottom two staves) features a steady bass line and a right-hand part with chords and eighth-note patterns. Measure 14 includes a triplet of eighth notes (G4, A4, B4) in the right hand.

17

Piano score for measures 17-20. The vocal line continues with a melodic line. The piano accompaniment maintains the harmonic structure. Measure 19 includes a triplet of eighth notes (G4, A4, B4) in the right hand.

21

Piano score for measures 21-24. The vocal line continues with a melodic line. The piano accompaniment maintains the harmonic structure. Measure 23 includes a triplet of eighth notes (G4, A4, B4) in the right hand.

25

Piano score for measures 25-28. The vocal line continues with a melodic line. The piano accompaniment features a prominent triplet of eighth notes (G4, A4, B4) in the right hand in measures 26, 27, and 28.