



# Bernard Dewagtere

France, SIN LE NOBLE

## Swing Low, Sweet Chariot (Negro Spiritual) Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Swing Low, Sweet Chariot [Negro Spiritual]

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Piano solo

**Style:** Gospel

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# Swing Low, Sweet Chariot

Wallis Willis (before 1862)

Arr. : Bernard Dewagtere

Slowly and swinging

Piano

The first system of the piano score is in 4/4 time with a key signature of one sharp (F#). It begins with a treble clef and a bass clef. The right hand starts with a whole note chord (F#4, A4, C5) followed by a series of chords and eighth notes. The left hand plays a steady eighth-note accompaniment. A triplet of eighth notes is marked with a '3' in the right hand.

The second system continues the piece, starting at measure 4. It features similar harmonic and rhythmic patterns to the first system, with a triplet of eighth notes in the right hand.

The third system begins at measure 8 and includes a first ending (1.) and a second ending (2.). The first ending features three triplet eighth notes in the right hand. The second ending leads to a different harmonic structure.

The fourth system starts at measure 11 and concludes the piece. It continues the eighth-note accompaniment in the left hand and the melodic lines in the right hand, ending with a triplet of eighth notes.

Swing Low, Sweet Chariot

2  
15

Musical score for measures 2-15. The piece is in 2/4 time with a key signature of one sharp (F#). The right hand features a melody with eighth and quarter notes, often beamed together, and includes some triplets. The left hand provides a steady bass line with eighth and quarter notes.

18

Musical score for measures 18-20. The right hand continues the melodic line with some triplet markings. The left hand maintains the bass line with eighth notes.

21

Musical score for measures 21-24. The right hand features more complex rhythmic patterns, including triplets and sixteenth notes. The left hand continues with eighth notes.

25

Musical score for measures 25-28. The right hand features a prominent triplet pattern in the melody. The left hand continues with eighth notes. The piece concludes with a final chord in the right hand.