



# Bernard Dewagtere

France, SIN LE NOBLE

## Swing Low, Sweet Chariot (Negro Spiritual) Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Swing Low, Sweet Chariot [Negro Spiritual]

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Violin and Piano

**Style:** Gospel

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# Swing Low, Sweet Chariot

Wallis Willis (before 1862)

Arr. : Bernard Dewagtere

Slowly and swinging ♩ = 84

Violin

Piano

Vln.

Pno

Vln.

Pno

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Swing Low, Sweet Chariot

2  
13

Vln.

Pno

This system contains measures 1 through 13. The Violin part (Vln.) begins with a treble clef and a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with accents, followed by a half note and a quarter note. The Piano part (Pno) is in grand staff. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Measure 13 includes a triplet of eighth notes in the right hand.

17

Vln.

Pno

This system contains measures 14 through 17. The Violin part continues with the same rhythmic pattern. The Piano part maintains its accompaniment, with measure 17 featuring a triplet of eighth notes in the right hand.

21

Vln.

Pno

This system contains measures 18 through 21. The Violin part continues with the same rhythmic pattern. The Piano part maintains its accompaniment, with measure 21 featuring a triplet of eighth notes in the right hand.

25

Vln.

Pno

This system contains measures 22 through 25. The Violin part continues with the same rhythmic pattern. The Piano part maintains its accompaniment, with measures 23-24 featuring triplets of eighth notes in the right hand. The piece concludes with a double bar line at the end of measure 25.