



# Ralf Behrens

Germany, Edewecht

## Sweetly the Bells Are Ringing (very low) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Sweetly the Bells Are Ringing [very low]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon & Guitar
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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**Prohibited distribution on other website.**



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- share your interpretation
- comment
- contact the artist

# Sweetly the Bells Are Ringing

Traditional (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 120

Bassoon

Guitar

8

Detailed description: This block contains the first three measures of the piece. The Bassoon part is in the bass clef with a 6/8 time signature, featuring a melodic line of eighth and quarter notes. The Guitar part is in the treble clef with a 6/8 time signature, featuring a rhythmic accompaniment of eighth notes and chords. The guitar part starts with a '8' below the staff, indicating an 8-measure phrase.

4

Detailed description: This block contains measures 4 through 6. The Bassoon part continues its melodic line. The Guitar part continues its rhythmic accompaniment. The guitar part starts with a '8' below the staff, indicating an 8-measure phrase.

7

Detailed description: This block contains measures 7 through 9. The Bassoon part continues its melodic line. The Guitar part continues its rhythmic accompaniment. The guitar part starts with a '8' below the staff, indicating an 8-measure phrase.

10

Detailed description: This block contains measures 10 through 12. The Bassoon part continues its melodic line. The Guitar part continues its rhythmic accompaniment. The guitar part starts with a '8' below the staff, indicating an 8-measure phrase.

13

Detailed description: This block contains measures 13 through 15. The Bassoon part continues its melodic line. The Guitar part continues its rhythmic accompaniment. The guitar part starts with a '8' below the staff, indicating an 8-measure phrase.