



# Ralf Behrens

Germany, Edewecht

## Sweetly the Bells Are Ringing (low) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |                                     |
|-------------------------|-------------------------------------|
| <b>Title:</b>           | Sweetly the Bells Are Ringing [low] |
| <b>Composer:</b>        | Traditional                         |
| <b>Arranger:</b>        | Behrens, Ralf                       |
| <b>Copyright:</b>       | Copyright © Ralf Behrens            |
| <b>Publisher:</b>       | Behrens, Ralf                       |
| <b>Instrumentation:</b> | Bassoon & Guitar                    |
| <b>Style:</b>           | Christmas - Carols                  |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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- contact the artist

# Sweetly the Bells Are Ringing

Traditional (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 120

Bassoon

Guitar

8

Detailed description: This block contains the first three measures of the piece. The Bassoon part is in the bass clef with a 6/8 time signature, featuring a melodic line of eighth notes. The Guitar part is in the treble clef with a 6/8 time signature, featuring a rhythmic accompaniment of eighth notes and a bass line of dotted half notes. The guitar part is marked with an '8' at the beginning.

4

Detailed description: This block contains measures 4 through 6. The Bassoon part continues its melodic line. The Guitar part continues its rhythmic accompaniment. The guitar part is marked with an '8' at the beginning.

7

Detailed description: This block contains measures 7 through 9. The Bassoon part continues its melodic line. The Guitar part continues its rhythmic accompaniment. The guitar part is marked with an '8' at the beginning.

10

Detailed description: This block contains measures 10 through 12. The Bassoon part continues its melodic line. The Guitar part continues its rhythmic accompaniment. The guitar part is marked with an '8' at the beginning.

13

Detailed description: This block contains measures 13 through 15. The Bassoon part continues its melodic line. The Guitar part continues its rhythmic accompaniment. The guitar part is marked with an '8' at the beginning.