



# Ralf Behrens

Germany, Edewecht

## Sweetly the Bells Are Ringing Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Sweetly the Bells Are Ringing
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Tenor Recorder and Guitar
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Sweetly the Bells Are Ringing

Traditional (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2015 RaBe

♩ = c. 120

Tenor Recorder

Guitar

Measures 1-3 of the score. The Tenor Recorder part (top staff) begins with a dotted quarter note, followed by eighth notes. The Guitar part (bottom staff) features a rhythmic accompaniment of eighth notes with a slash, and a bass line of dotted quarter notes.

Measures 4-6 of the score. The Tenor Recorder part continues with eighth notes and a dotted quarter note. The Guitar part maintains the eighth-note accompaniment and bass line.

Measures 7-9 of the score. The Tenor Recorder part has a melodic line with eighth notes and a dotted quarter note. The Guitar part continues with the eighth-note accompaniment and bass line.

Measures 10-12 of the score. The Tenor Recorder part features a melodic line with eighth notes and a dotted quarter note. The Guitar part continues with the eighth-note accompaniment and bass line.

Measures 13-15 of the score. The Tenor Recorder part concludes with a melodic line ending in a dotted quarter note. The Guitar part continues with the eighth-note accompaniment and bass line.