



Klaus Heidtmann

Arranger, Interpreter, Publisher

Germany, Hamburg

About the artist

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kheidtmann.htm>

About the piece

Title:	Sur le Pont d'Avignon [French Folk Song]
Composer:	Traditional
Copyright:	Public Domain
Publisher:	Heidtmann, Klaus
Instrumentation:	Guitar solo (standard notation)
Style:	Folk
Comment:	ABRSM Grade 1 (Associated Board of the Royal Schools of Music)

Klaus Heidtmann on [free-scores.com](https://www.free-scores.com)



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Sur le Pont d'Avignon

French Folk Song

Traditional

8 *mf* *p*

6 *f*

11 *p* *mf*

16

The musical score is written for a single melodic line in 2/4 time. It consists of 16 measures, divided into four systems of four measures each. The key signature has one flat (B-flat). Fingerings are indicated by numbers 1-4 above the notes. Dynamics include *mf* (measures 1, 11), *p* (measures 5, 10), and *f* (measure 7). The piece ends with a double bar line in measure 16.