



Guy Bergeron

Canada, Québec

Sur le pont d'Avignon Traditional

About the artist

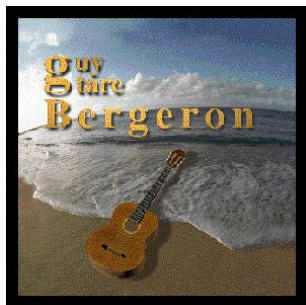
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Sur le pont d'Avignon
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Children

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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SUR LE PONT D'AVIGNON

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two staves of music. The first staff contains four measures of music, each with a 4/4 time signature. Above the notes are the chords D, A7, D, A7, D, A7, D, A7, and a final D with a fermata. The second staff begins with a measure marked with a '5' below the staff, followed by four measures with 2/4, 4/4, 2/4, and 4/4 time signatures. Above the notes are the chords D, A7, D, D, A7, and D, with the final D having a fermata. The piece concludes with a double bar line.