



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

Still, still, still Traditional

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title:	Still, still, still
Composer:	Traditional
Arranger:	Bizzarri, Bruno
Copyright:	Public Domain
Instrumentation:	Vibraphone or Marimba or Xylophone, piano or organ
Style:	Christmas - Carols
Comment:	"Still,still,still" è un canto natalizio e una ninna nanna di origine austriaca. La musica si basa su una melodia popolare del distretto di Salzburg. Le parole, attribuite a Georg Gotsch, descrivono la pace di Gesù Bambino mentre la Madonna gli canta la ninna nanna.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Still, still, still

Elab. Bruno Bizzarri

Tradizionale

♩ = 70

mp

Glockenspiel

Musical notation for the Glockenspiel part, measures 1-4. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

RE FA#m SIm SIm7 MIm LA7 RE

Organo ad ancia

Musical notation for the Organ ad ancia part, measures 1-4. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The organ part consists of sustained chords for each measure.

pp

5

Glk.

Musical notation for the Glockenspiel part, measures 5-8. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

LA7 RE LA7 RE

Org. an.

Musical notation for the Organ ad ancia part, measures 5-8. The organ part consists of sustained chords for each measure.

9

Glk.

Musical notation for the Glockenspiel part, measures 9-12. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

RE FA#m SIm SIm7 MIm LA7 RE

Org. an.

Musical notation for the Organ ad ancia part, measures 9-12. The organ part consists of sustained chords for each measure.