



Ron Baptiste

Arranger, Composer

Canada

About the artist

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification: gr 4 Royal Conservatory (piano)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-robb-flutec.htm>

About the piece

Title:	Still, Still, Still
Composer:	Traditional
Arranger:	Baptiste, Ron
Copyright:	Creative Commons Licence
Style:	Christmas - Carols
Comment:	flute (3), alto flute, oboe

Ron Baptiste on free-scores.com



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Still, Still, Still

Traditional - arr. R H Baptiste

$\text{♩} = 80$

Flute

Flute

Flute

Alto Flute

Oboe

mp

mp

mf

mp

mp

mf

mp

8

Fl.

Fl.

Fl.

A. Fl.

Ob.

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

15

Fl. *mf* *mp* *mf*

Fl. *f*

Fl. *mf*

A. Fl. *mf*

Ob. *mf*

22

Fl. *mf* *mp*

Fl. *mp* *mp*

Fl. *mp* *mp*

A. Fl. *mp* *mp*

Ob. *mp* *mp* *mf*

Fl. *mf*

Fl. *mf*

Fl. *mf*

A. Fl. *mf* *mp* *mf*

Ob. *mp* *mf*

Fl.

Fl. *mp*

Fl. *mp*

A. Fl. *mp*

Ob.

Flute 1

Still, Still, Still

Traditional - arr. R H Baptiste

♩ = 80

Musical staff 1 (measures 1-8): Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mp*. Includes a hairpin crescendo.

Musical staff 2 (measures 9-17): Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mf*, *mp*, *mf*. Includes a hairpin crescendo and accents (>).

Musical staff 3 (measures 18-25): Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *f*, *mf*, *mp*. Includes a hairpin crescendo, accents (>), and a key signature change to one sharp (F#) at the end.

Musical staff 4 (measures 26-33): Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mf*. Includes a hairpin crescendo.

Musical staff 5 (measures 34-41): Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mp*. Includes a hairpin crescendo.

Flute 2

Still, Still, Still

Traditional - arr. R H Baptiste

♩ = 80

Staff 1: Measures 1-7. Dynamics: *mp*

Staff 2: Measures 8-14. Dynamics: *mf*, *mp*, *mp*

Staff 3: Measures 15-21. Dynamics: *mf*

Staff 4: Measures 22-27. Dynamics: *mp*, *mp*

Staff 5: Measures 28-33. Dynamics: *mf*

Staff 6: Measures 34-40. Dynamics: *mp*

Flute 3

Still, Still, Still

Traditional - arr. R H Baptiste

♩ = 80

Musical staff 1 (measures 1-8): Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mp*, *mf*, *mp*. Includes slurs and hairpins.

Musical staff 2 (measures 9-15): Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mf*, *mp*, *mp*. Includes slurs, hairpins, and accents.

Musical staff 3 (measures 16-23): Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mf*, *mp*, *mf*. Includes slurs, hairpins, and accents.

Musical staff 4 (measures 24-31): Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mp*, *mp*, *mf*, *mp*. Includes slurs, hairpins, and a key signature change to one sharp (F#) at measure 25.

Musical staff 5 (measures 32-39): Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mf*, *mp*. Includes slurs, hairpins, and accents.

Alto Flute

Still, Still, Still

Traditional - arr. R H Baptiste

♩ = 80

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-7. Dynamics: *mp*. Accents and slurs are present.

Musical staff 2: Treble clef, 4/4 time signature. Measures 8-16. Dynamics: *mf*, *mp*, *mp*. Slurs and accents are present.

Musical staff 3: Treble clef, 4/4 time signature. Measures 17-24. Dynamics: *mf*, *mp*. Slurs and accents are present.

Musical staff 4: Treble clef, 4/4 time signature. Measures 25-31. Dynamics: *mp*. Accents and slurs are present.

Musical staff 5: Treble clef, 4/4 time signature. Measures 32-39. Dynamics: *mf*, *mp*. Slurs are present.

Oboe

Still, Still, Still

Traditional - arr. R H Baptiste

♩ = 80

Musical staff 1: Oboe part, measures 1-10. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mp*, *mf*, *mp*, *mf*.

11

Musical staff 2: Oboe part, measures 11-20. Key signature: one sharp (F#). Dynamics: *mf*, *mp*, *mf*.

20

Musical staff 3: Oboe part, measures 21-30. Key signature: one sharp (F#). Dynamics: *mf*, *mp*, *mp*, *mf*, *mp*.

30

Musical staff 4: Oboe part, measures 31-40. Key signature: one sharp (F#). Dynamics: *mf*.