



Mario Ciai

Italia

Stelle di Natale (Fantasia su "Astro del ciel" e "Tu scendi dalle stelle") Traditional

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About the piece



Title:	Stelle di Natale [Fantasia su "Astro del ciel" e "Tu scendi dalle stelle"]
Composer:	Traditional
Arranger:	Ciai, Mario
Copyright:	Copyright © Mario Ciai
Instrumentation:	Concert band
Style:	Christmas - Carols

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**Franz Xaver Gruber,
Alfonso Maria de' Liguori**

arr. Mario Ciai

Stelle di Natale

Fantasia da "Astro del ciel" e "Tu scendi dalle stelle"



Grado Medio

Durata: 4'30"

Stelle di Natale

Partitura

Durata 4'30" circa

Fantasia da "Astro del ciel" e "Tu scendi dalle stelle"

Franz Xaver Gruber,
Alfonso Maria de' Liguori
arr. Mario Ciai

Sereno $\text{♩} = 80$

The score is for a 3/4 time piece in B-flat major. It features a variety of instruments: Flauto, Oboe, Clarinetto Si 1°, Clarinetto Si 2°, Clarinetto Basso Si, Sax Contralto Mi, Sax Tenore Si, Sax Baritono Mi, Tromba Si 1°-2°, Corno Fa, Trombone, Fagotto Eufonio, Tuba, Percussioni (Piatto sospeso, Triangolo), and Batteria (Piatti, Tamburo, Gran Cassa). The score is divided into measures 2 through 9. Dynamics include *mf*, *p*, and *mp*. There are also markings for 'Susp. Cym.' and 'Tri.'.

Flauto *mf* *p*

Oboe *mf* *p*

Clarinetto Si 1° *mf* *mf* *p*

Clarinetto Si 2° *mf* *mf* *p*

Clarinetto Basso Si *mf* *mf*

Sax Contralto Mi *mf* *mp*

Sax Tenore Si *mf* *mp*

Sax Baritono Mi *mf* *mf*

Tromba Si 1° - 2° *mf*

Corno Fa *mf* *p*

Trombone *mf* *p*

Fagotto Eufonio *mf* *p*

Tuba *mf* *mf*

Percussioni
Piatto sospeso
Triangolo *p*

Batteria
Piatti
Tamburo
Gran Cassa *mf*

2 3 4 5 6 7 8 9

1 – Stelle di Natale – Partitura

The musical score is arranged in a system with the following parts from top to bottom:

- Fl. (Flute): Treble clef, key signature of two flats. Dynamics: *mf*.
- Ob. (Oboe): Treble clef, key signature of two flats. Dynamics: *mf*.
- Cl. Si \flat 1 $^\circ$ (Clarinet in B \flat 1): Treble clef, key signature of two flats. Dynamics: *mf* and *p*.
- Cl. Si \flat 2 $^\circ$ (Clarinet in B \flat 2): Treble clef, key signature of two flats. Dynamics: *mf* and *p*.
- Cl. B. Si \flat (Bass Clarinet in B \flat): Bass clef, key signature of two flats. Dynamics: *p*.
- S. C. Mi \flat (Soprano Saxophone in C): Treble clef, key signature of one sharp. Dynamics: *mf*.
- S. T. Si \flat (Soprano Saxophone in B \flat): Treble clef, key signature of two flats. Dynamics: *mf*.
- S. B. Mi \flat (Soprano Saxophone in B \flat): Treble clef, key signature of two flats.
- Tr. Si \flat 1 $^\circ$ - 2 $^\circ$ (Trumpet in B \flat 1 $^\circ$ - 2 $^\circ$): Treble clef, key signature of two flats.
- Cr. Fa (Cornet in F): Treble clef, key signature of two flats. Dynamics: *mp*.
- Trbn. (Trombone): Bass clef, key signature of two flats. Dynamics: *mp*.
- Fg. Euf. (Fagotto/Eufonio): Bass clef, key signature of two flats. Dynamics: *mp*.
- Tb. (Tuba): Bass clef, key signature of two flats.
- Perc. (Percussion): Percussion clef. Includes a snare drum hit on measure 11.
- Batt. (Batteria/Drums): Percussion clef. Includes a snare drum pattern starting on measure 13, labeled "Rim".

10

11

12

13

14

15

16

17

2 – Stelle di Natale – Partitura

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two flats. Features a *rit.* marking at the end of the piece.
- Ob. (Oboe):** Treble clef, key signature of two flats.
- Cl. Si^b 1^o (Clarinet in B-flat 1):** Treble clef, key signature of two flats.
- Cl. Si^b 2^o (Clarinet in B-flat 2):** Treble clef, key signature of two flats.
- Cl. B. Si^b (Clarinet in B):** Treble clef, key signature of one sharp.
- S. C. Mi^b (Soprano Saxophone in B-flat):** Treble clef, key signature of one sharp.
- S. T. Si^b (Soprano Saxophone in B-flat):** Treble clef, key signature of one sharp.
- S. B. Mi^b (Soprano Saxophone in B-flat):** Treble clef, key signature of one sharp.
- Tr. Si^b 1^o - 2^o (Trumpet in B-flat 1-2):** Treble clef, key signature of two flats. Includes dynamic markings *mf* and *mp*, and chordal annotations: *Domp7*, *Fg7*, *Solm*, and *Midm*. A *rit.* marking is present above the staff.
- Cr. Fa (Cornet in F):** Treble clef, key signature of two flats. Includes dynamic marking *mp*.
- Trbn. (Trombone):** Bass clef, key signature of two flats. Includes dynamic marking *mp*.
- Fg. Euf. (Euphonium):** Bass clef, key signature of two flats. Includes dynamic marking *mp*.
- Tb. (Tuba):** Bass clef, key signature of two flats.
- Perc. (Percussion):** Percussion clef, featuring cymbal and snare patterns.
- Batt. (Drums):** Percussion clef, featuring a bass drum pattern.

18

19

20

21

22

23

24

3 – Stelle di Natale – Partitura

a tempo

The musical score is arranged in a system with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. Si \flat 1 $^\circ$ (Clarinete Si \flat 1 $^\circ$)
- Cl. Si \flat 2 $^\circ$ (Clarinete Si \flat 2 $^\circ$)
- Cl. B. Si \flat (Clarinete Basso Si \flat)
- S. C. Mi \flat (Saxofono Contraltino Mi \flat)
- S. T. Si \flat (Saxofono Tenor Si \flat)
- S. B. Mi \flat (Saxofono Baritone Mi \flat)
- Tr. Si \flat 1 $^\circ$ - 2 $^\circ$ (Tromba Si \flat 1 $^\circ$ - 2 $^\circ$)
- Cr. Fa (Corni Fagotto)
- Trbn. (Tromboni)
- Fg. Euf. (Fagotti/Eufonji)
- Tb. (Tubori)
- Perc. (Percussioni)
- Batt. (Batteria)

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Tr. Si \flat 1 $^\circ$ - 2 $^\circ$ part includes performance instructions: *a tempo*, *Sib*, *Sol \flat 5+*, *Sib*, and *Sindim*. The *a 2* marking is also present. The score spans measures 25 to 31.

25

26

27

28

29

30

31

4 – Stelle di Natale – Partitura

The musical score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a whole note G4, followed by eighth notes. A *dolce* marking is above the final measure, and *mf* is below.
- Ob.** (Oboe): Similar to the flute, with a *mf* dynamic below.
- Cl. Si^b 1^o** (Clarinet in B-flat 1): Quarter notes, *mf* dynamic below.
- Cl. Si^b 2^o** (Clarinet in B-flat 2): Quarter notes, *p* dynamic below.
- Cl. B. Si^b** (Bass Clarinet in B-flat): Quarter notes, *p* dynamic below.
- S. C. Mi^b** (Soprano Clarinet in B-flat): Quarter notes, *p* dynamic below.
- S. T. Si^b** (Soprano Clarinet in B-flat): Quarter notes, *p* dynamic below.
- S. B. Mi^b** (Soprano Bass Clarinet in B-flat): Quarter notes, *mp* dynamic below.
- Tr. Si^b 1^o - 2^o** (Trumpet in B-flat): Features first and second endings with chords: Sib, Fa7, Sib, F#7, Sib, Sib/La, Solm7. *mf* dynamic below.
- Cr. Fa** (Cornet in F): Quarter notes, *p* dynamic below.
- Trbn.** (Trumpet): Quarter notes, *p* dynamic below.
- Fg. Euf.** (Euphonium): Quarter notes, *p* dynamic below.
- Tb.** (Tuba): Quarter notes, *mp* dynamic below.
- Perc.** (Percussion): Features a snare drum pattern starting at measure 36, *p* dynamic below.
- Batt.** (Bass Drum): Features a bass drum pattern starting at measure 36, *p* dynamic below.

The score spans measures 32 to 39. Measure numbers are printed below the staves: 32, 33, 34, 35, 36, 37, 38, 39.

5 – Stelle di Natale – Partitura

The score is for the piece "Stelle di Natale" and covers measures 40 to 48. It features the following instruments and parts:

- Fl. (Flute):** Melodic line with a slur over measures 40-43 and a repeat sign at measure 44. A "2° volta" (second ending) is indicated above the staff.
- Ob. (Oboe):** Melodic line with a slur over measures 40-43 and a repeat sign at measure 44. A "2° volta" (second ending) is indicated above the staff.
- Cl. Si♭ 1° (Clarinet in B-flat 1st):** Melodic line with a slur over measures 40-43 and a repeat sign at measure 44.
- Cl. Si♭ 2° (Clarinet in B-flat 2nd):** Melodic line with a slur over measures 40-43 and a repeat sign at measure 44.
- Cl. B. Si♭ (Clarinet in B-flat Bass):** Melodic line with a slur over measures 40-43 and a repeat sign at measure 44.
- S. C. Mi♭ (Soprano Saxophone in B-flat):** Melodic line with a slur over measures 40-43 and a repeat sign at measure 44.
- S. T. Si♭ (Soprano Saxophone in B-flat Tenor):** Melodic line with a slur over measures 40-43 and a repeat sign at measure 44.
- S. B. Mi♭ (Soprano Saxophone in B-flat Bass):** Melodic line with a slur over measures 40-43 and a repeat sign at measure 44.
- Tr. Si♭ 1° - 2° (Trumpet in B-flat 1st & 2nd):** Melodic line with a slur over measures 40-43 and a repeat sign at measure 44. Chordal markings above the staff include Solm7/Fa, a2, Mi♭7, Dom7, and Fa. The dynamic marking *mf* is present.
- Cr. Fa (Cornet in F):** Melodic line with a slur over measures 40-43 and a repeat sign at measure 44.
- Trbn. (Trombone):** Melodic line with a slur over measures 40-43 and a repeat sign at measure 44.
- Fg. Euf. (Fagotto/Eufonio):** Melodic line with a slur over measures 40-43 and a repeat sign at measure 44.
- Tb. (Tuba):** Melodic line with a slur over measures 40-43 and a repeat sign at measure 44.
- Perc. (Percussion):** Rhythmic accompaniment with accents.
- Batt. (Batteria/Drums):** Rhythmic accompaniment with a double bar line and a repeat sign at measure 44.

40 41 42 43 44 45 46 47 48

6 – Stelle di Natale – Partitura

suona sempre

mf
suona sempre

mf

Fl.

Ob.

Cl. Si \flat 1 $^{\circ}$

Cl. Si \flat 2 $^{\circ}$

Cl. B. Si \flat

S. C. Mi \flat

S. T. Si \flat

S. B. Mi \flat

Tr. Si \flat 1 $^{\circ}$ – 2 $^{\circ}$

Cr. Fa

Trbn.

Fg.
Euf.

Tb.

Perc.

Batt.

49 50 51 52 53 54 55 56 57

7 – Stelle di Natale – Partitura

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl. (Flute):** First ending bracketed over measures 59-64.
- Ob. (Oboe):** *mf* (mezzo-forte) dynamic.
- Cl. Si^b 1° (Clarinet in B-flat 1st):** *p* (piano) dynamic.
- Cl. Si^b 2° (Clarinet in B-flat 2nd):** *p* (piano) dynamic.
- Cl. B. Si^b (Clarinet in B):** *p* (piano) dynamic.
- S. C. Mi^b (Soprano Saxophone in B-flat):** *p* (piano) dynamic.
- S. T. Si^b (Soprano Saxophone in B-flat):** *mf* (mezzo-forte) dynamic.
- S. B. Mi^b (Soprano Saxophone in B-flat):** *p* (piano) dynamic.
- Tr. Si^b 1° - 2° (Trumpet in B-flat 1st & 2nd):** *p* (piano) dynamic.
- Cr. Fa (Cornet in F):** *p* (piano) dynamic.
- Trbn. (Trombone):** *p* (piano) dynamic.
- Fg, Euf. (Fagotto/Eufonio):** *p* (piano) dynamic.
- Tb. (Tuba):** *p* (piano) dynamic.
- Perc. (Percussion):** *p* (piano) dynamic.
- Batt. (Batteria/Drums):** *p* (piano) dynamic.

The score spans measures 58 to 64, with a first ending for the Flute part starting at measure 59.

58

59

60

61

62

63

64

8 – Stelle di Natale – Partitura

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting with a rest and then playing a melodic line with a *mf* dynamic.
- Ob. (Oboe):** Part 1, playing a melodic line with a *mf* dynamic.
- Cl. Si \flat 1 $^\circ$ (Clarinet in B \flat 1):** Part 1, playing a melodic line with a *mf* dynamic.
- Cl. Si \flat 2 $^\circ$ (Clarinet in B \flat 2):** Part 1, playing a melodic line with a *mf* dynamic.
- Cl. B. Si \flat (Clarinet in B):** Part 1, playing a melodic line with a *mp* dynamic.
- S. C. Mi \flat (Soprano Saxophone in B \flat):** Part 1, playing a melodic line.
- S. T. Si \flat (Soprano Saxophone in B \flat):** Part 1, playing a melodic line.
- S. B. Mi \flat (Soprano Saxophone in B \flat):** Part 1, playing a melodic line.
- Tr. Si \flat 1 $^\circ$ - 2 $^\circ$ (Trumpet in B \flat 1st and 2nd):** Part 1, playing a melodic line with a *mf* dynamic.
- Cr. Fa (Cornet in F):** Part 1, playing a melodic line.
- Trbn. (Trombone):** Part 1, playing a melodic line.
- Fg. Euf. (Fagot/Euphonium):** Part 1, playing a melodic line with a *mp* dynamic.
- Tb. (Tuba):** Part 1, playing a melodic line.
- Perc. (Percussion):** Part 1, playing a rhythmic pattern.
- Batt. (Drums):** Part 1, playing a rhythmic pattern.

65 66 67 68 69 70 71 72

9 – Stelle di Natale – Partitura

Movendo (♩ = c. 90)

2.

mf

Cl. Si^b 1^o

Cl. Si^b 2^o

Cl. B. Si^b

S. C. Mi^b

S. T. Si^b

S. B. Mi^b

mf

mf

mf

Movendo (♩ = c. 90)

1^o

mf

Tr. Si^b 1^o - 2^o

Cr. Fa

Trbn.

Fg, Euf.

Tb.

mf

Perc.

Batt.

73 74 75 76 77 78 79 80

10 – Stelle di Natale – Partitura

The musical score is arranged in a system with 16 staves. The instruments and their parts are as follows:

- Fl.:** Flute, mostly rests.
- Ob.:** Oboe, playing a melodic line starting on measure 81, marked *mf*.
- Cl. Si^b 1^o:** Clarinet in B-flat, playing a melodic line starting on measure 81, marked *mf*.
- Cl. Si^b 2^o:** Clarinet in B-flat, playing a rhythmic accompaniment starting on measure 81, marked *mf*.
- Cl. B. Si:** Bassoon, playing a rhythmic accompaniment starting on measure 81.
- S. C. Mi:** Soprano Saxophone in C, playing a melodic line starting on measure 81.
- S. T. Si:** Tenor Saxophone in B-flat, playing a melodic line starting on measure 81.
- S. B. Mi:** Baritone Saxophone in E-flat, playing a rhythmic accompaniment starting on measure 81.
- Tr. Si^b 1^o - 2^o:** Trumpets in B-flat, mostly rests.
- Cr. Fa:** Cornet in F, playing a rhythmic accompaniment starting on measure 81.
- Trbn.:** Trombones, playing a rhythmic accompaniment starting on measure 81.
- Fg. Euf.:** Euphonium, playing a rhythmic accompaniment starting on measure 81.
- Tb.:** Tuba, playing a rhythmic accompaniment starting on measure 81.
- Perc.:** Percussion, playing a rhythmic accompaniment starting on measure 81.
- Batt.:** Drums, playing a rhythmic accompaniment starting on measure 81.

The score is numbered 81 through 88 at the bottom of each measure.

12 – Stelle di Natale – Partitura

The musical score is arranged in systems for various instruments. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth and quarter notes.
- Ob. (Oboe):** Melodic line with quarter and eighth notes.
- Cl. Si^b 1° (Clarinet in B-flat 1st):** Melodic line with quarter notes.
- Cl. Si^b 2° (Clarinet in B-flat 2nd):** Melodic line with quarter notes and a slur.
- Cl. B. Si^b (Clarinet in B-flat Bass):** Melodic line with quarter notes.
- S. C. Mi^b (Soprano Saxophone in B-flat):** Melodic line with eighth and quarter notes.
- S. T. Si^b (Soprano Saxophone in B-flat Tenor):** Melodic line with quarter notes.
- S. B. Mi^b (Soprano Saxophone in B-flat Bass):** Melodic line with quarter notes.
- Tr. Si^b 1° – 2° (Trumpet in B-flat 1st and 2nd):** Melodic line with quarter notes and slurs. Includes solfège syllables: Solm, Si^b, Fa, Mi^b, Fa, D^b, Solm.
- Cr. Fa (Cornet in F):** Melodic line with eighth and quarter notes.
- Trbn. (Trombone):** Melodic line with quarter notes.
- Fg. Euf. (Fagotto/Eufonio):** Melodic line with quarter notes.
- Tb. (Tromba):** Melodic line with quarter notes.
- Perc. (Percussion):** Rhythmic accompaniment with various patterns.
- Batt. (Batteria/Drums):** Rhythmic accompaniment with various patterns.

97

98

99

100

101

102

103

13 – Stelle di Natale – Partitura

The musical score is arranged in a system with 14 staves. The instruments are listed on the left side of each staff:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. Si \flat 1 $^\circ$ (Clarinet in B-flat 1st)
- Cl. Si \flat 2 $^\circ$ (Clarinet in B-flat 2nd)
- Cl. B. Si \flat (Bass Clarinet in B-flat)
- S. C. Mi \flat (Soprano Saxophone in B-flat)
- S. T. Si \flat (Soprano Saxophone in B-flat)
- S. B. Mi \flat (Soprano Saxophone in B-flat)
- Tr. Si \flat 1 $^\circ$ - 2 $^\circ$ (Trumpet in B-flat 1st and 2nd)
- Cr. Fa (Cornet in F)
- Trbn. (Trombone)
- Fg. Euf. (Fagotto/Euphonium)
- Tb. (Tuba)
- Perc. (Percussion)
- Batt. (Batteria/Drums)

The score includes various musical notations such as notes, rests, slurs, and dynamics. A *rit.* (ritardando) marking is present above the Flute staff at the beginning of measure 110 and above the Trumpet staff at the beginning of measure 111. The percussion part features a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific drum sounds.

104

105

106

107

108

109

110

111

Flauto

Durata 4'30" circa

Stelle di Natale

Fantasia da "Astro del ciel" e "Tu scendi dalle stelle"

Franz Xaver Gruber,
Alfonso Maria de' Liguori
arr. Mario Ciai

Sereno ♩ = 80

mf *p*

rit. *mf a tempo*

dolce *mf*

2° volta

suona sempre *mf*

1. 8

2. *mf*

Movendo (♩ = c. 90) *mf*

Più mosso (♩ = c. 100) *ff*

rit.

Oboe
Durata 4'30" circa

Stelle di Natale

Fantasia da "Astro del ciel" e "Tu scendi dalle stelle"

Franz Xaver Gruber,
Alfonso Maria de' Liguori
arr. Mario Ciai

Clarinetto Si 2°

The musical score is written for Oboe and Clarinet in B-flat 2nd. It consists of ten staves of music in 3/4 time, with a key signature of two flats (B-flat and E-flat). The score includes various dynamics such as *mf* (mezzo-forte) and *p* (piano), and performance markings like *rit.* (ritardando) and *a tempo*. There are also numerical markings for measures (e.g., 3, 5, 7, 9, 11, 13, 17, 19, 21, 23, 25, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63) and a section marked "2° volta" (second ending) starting at measure 45. The score concludes with a first ending bracket and a *mf* dynamic marking.

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0 - Stelle di Natale - Oboe

65 67 69 *mf*

71 73^{2.} 81 *mf*

83 85 87 *mf*

89 91 93 *mf*

Più mosso (♩ = c. 100)

95 97 99 *ff*

101 103 105 *ff*

107 109 111 *ff* *rit.*

Clarinetto Si \flat 1 $^\circ$
Durata 4'30" circa

Stelle di Natale

Fantasia da "Astro del ciel" e "Tu scendi dalle stelle"

Franz Xaver Gruber,
Alfonso Maria de' Liguori
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The musical score is written for Clarinet in B-flat 1st position and consists of eight staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various dynamics such as *mf*, *p*, *mp*, and *rit.*, as well as articulation marks like slurs and accents. Measure numbers are indicated at the beginning of each staff: 1, 7, 13, 19, 25, 31, 39, 45, 51. The piece concludes with a repeat sign at the end of the eighth staff.

0 - Stelle di Natale - Clarinetto Si \flat 1 $^\circ$

Più mosso (♩ = c. 100)

Clarinetto Si \flat 2 $^\circ$
Durata 4'30" circa

Stelle di Natale

Fantasia da "Astro del ciel" e "Tu scendi dalle stelle"

Franz Xaver Gruber,
Alfonso Maria de' Liguori
arr. Mario Ciai

The musical score is written for Clarinet in B-flat, 2nd part. It consists of nine staves of music in 3/4 time. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *p*, *mp*, and *rit.*. It features several measures with fingerings (3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55) and articulation marks like slurs and accents. A double bar line with a '2' above it indicates a second ending at measure 33. The piece concludes with a final cadence at measure 55.

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0 – Stelle di Natale – Clarinetto Si²°

57 59 61

1.

p

63 65 67

69 71 73

2.

mf

Movendo (♩ = c. 90)

75 77 81

4

mf

83 85 87

Più mosso (♩ = c. 100)

89 91 93

ff

95 97 99

101 103 105

107 109 111

rit.

Clarinetto Basso Si \flat

Durata 4'30" circa

Stelle di Natale

Fantasia da "Astro del ciel" e "Tu scendi dalle stelle"

Franz Xaver Gruber,
Alfonso Maria de' Liguori
arr. Mario Ciai

The musical score is written for Clarinet Bass in B-flat and consists of ten staves of music. The key signature is one flat (B-flat major), and the time signature is 3/4. The score includes various dynamics such as *mf*, *p*, *mp*, and *ff*, as well as tempo markings like *a tempo*, *Movendo*, and *Più mosso*. It features several repeat signs with first and second endings, and measures with rests of 4, 12, and 2 measures. The piece concludes with a *rit.* marking.

Sax Contralto Mi \flat
Durata 4'30" circa

Stelle di Natale

Fantasia da "Astro del ciel" e "Tu scendi dalle stelle"

Franz Xaver Gruber,
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mf *mp* *mf* *rit.* *a tempo* *mp* *p* *p* *p*

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0 - Stelle di Natale - Sax Contralto Mi \flat

65 67 69

71 73 75 **Movendo** (♩ = c. 90) *mf*

77 79 81 83

85 87 89

91 93 95 **Più mosso** (♩ = c. 100) *ff*

97 99

101 103 105

107 109 111 *rit.*

Sax Tenore Si \flat
Durata 4'30" circa

Stelle di Natale

Fantasia da "Astro del ciel" e "Tu scendi dalle stelle"

Franz Xaver Gruber,
Alfonso Maria de' Liguori
arr. Mario Ciai

Clarinetto Basso Si

The musical score is written for Clarinet Basso Si in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated at the beginning of each staff: 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67. The score includes dynamic markings such as *mf*, *mp*, *p*, *rit.*, and *a tempo*. There are also hairpins indicating crescendos and decrescendos. A first ending bracket is present over measures 59-61.

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0 – Stelle di Natale – Sax Tenore Si \flat

Musical notation for measures 69-73. Measure 69 starts with a half note G4. Measures 70-71 continue with half notes A4 and B4. Measure 72 has a repeat sign. Measure 73 is a second ending with a half note C5. There are dynamic markings mf and ff below the staff.

Movendo (♩ = c. 90)

Musical notation for measures 75-79. Measure 75 starts with a half note G4. Measures 76-77 continue with half notes A4 and B4. Measure 78 has a half note C5. Measure 79 has a half note D5. The dynamic marking mf is present.

Musical notation for measures 81-85. Measure 81 starts with a half note G4. Measures 82-83 continue with half notes A4 and B4. Measure 84 has a half note C5. Measure 85 has a half note D5.

Musical notation for measures 87-91. Measure 87 starts with a half note G4. Measures 88-89 continue with half notes A4 and B4. Measure 90 has a half note C5. Measure 91 has a half note D5.

Più mosso (♩ = c. 100)

Musical notation for measures 93-97. Measure 93 starts with a half note G4. Measures 94-95 continue with half notes A4 and B4. Measure 96 has a half note C5. Measure 97 has a half note D5. The dynamic marking ff is present.

Musical notation for measures 99-105. Measure 99 starts with a half note G4. Measures 100-101 continue with half notes A4 and B4. Measure 102 has a half note C5. Measure 103 has a half note D5. Measure 104 has a half note E5. Measure 105 has a half note F5.

Musical notation for measures 107-111. Measure 107 starts with a half note G4. Measures 108-109 continue with half notes A4 and B4. Measure 110 has a half note C5. Measure 111 has a half note D5. The dynamic marking $rit.$ is present.

Sax Baritono Mi \flat
Durata 4'30" circa

Stelle di Natale

Fantasia da "Astro del ciel" e "Tu scendi dalle stelle"

Franz Xaver Gruber,
Alfonso Maria de' Liguori
arr. Mario Ciai

mf

mf

rit.

a tempo

mp

mp

mp

1.

© d. arr.

0 – Stelle di Natale – Sax Baritono Mi^b

65 67 69

71 73^{2.} **Movendo** (♩ = c. 90) *mf*

75 77 79

81 83

85 87 89

91 93 **Più mosso** (♩ = c. 100) *ff*

95 97 99

101 103 105

rit. 107 109 111

Tromba 1
Durata 4'30" circa

Stelle di Natale

Fantasia da "Astro del ciel" e "Tu scendi dalle stelle"

Franz Xaver Gruber,
Alfonso Maria de' Liguori
arr. Mario Ciai

mf 3 5 16 21 23 *rit.*

mf 25 *a tempo* 27 29 4 33 1°

35 37 39 mf

41 43 45 7 53

55 57 59 1. 8

69 71 73 2.

Movendo (♩ = c. 90) 77 79 81 8 89

Più mosso (♩ = c. 100) 91 93 95 97

99 101 103

105 107 109 *rit.* 111

© d. arr.

Tromba 2
Durata 4'30" circa

Stelle di Natale

Fantasia da "Astro del ciel" e "Tu scendi dalle stelle"

Franz Xaver Gruber,
Alfonso Maria de' Liguori
arr. Mario Ciai

mf

rit.

a tempo

mf

mf

mf

mf

Movendo ($\text{♩} = \text{c. } 90$)

Più mosso ($\text{♩} = \text{c. } 100$)

ff

rit.

© d. arr.

Corno Fa
Durata 4'30" circa

Stelle di Natale

Fantasia da "Astro del ciel" e "Tu scendi dalle stelle"

Franz Xaver Gruber,
Alfonso Maria de' Liguori
arr. Mario Ciai

mf

p

mp

mp

rit.

a tempo

p

3

5

9

11

13

15

17

19

21

23

25

29

31

33

35

37

39

41

43

45

47

49

51

53

55

57

4

4

3

1. 0 – Stelle di Natale – Corno Fa

61 63 65

p

67 69 71

Movendo (♩ = c. 90)

73 77

3

ff

79 81 83

85 87 89

Più mosso (♩ = c. 100)

91 93 95

ff

97 99

101 103 105

rit.

107 109 111

Trombone
Durata 4'30" circa

Stelle di Natale

Fantasia da "Astro del ciel" e "Tu scendi dalle stelle"

Franz Xaver Gruber,
Alfonso Maria de' Liguori
arr. Mario Ciai

The musical score is written for Trombone in bass clef, 3/4 time, and B-flat major. It consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *mf* (mezzo-forte), *p* (piano). Includes a 4-measure rest.
- Staff 2: *mp* (mezzo-piano).
- Staff 3: *mp*.
- Staff 4: *rit.* (ritardando) at measure 23, *a tempo* (al tempo) at measure 25. Includes a 4-measure rest.
- Staff 5: *p* (piano).
- Staff 6: *p*.
- Staff 7: *p*.
- Staff 8: *p*.
- Staff 9: *p*.
- Staff 10: *p*.

Measure numbers are indicated at the beginning of each staff: 3, 5, 9, 11, 13, 15, 17, 19, 21, 23, 25, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63.

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0 - Stelle di Natale - Trombone

65 67 69 71

73 77 79

Movendo (♩ = c. 90)

81 83 85

87 89 91

93 95

ff

97 99

101 103 105

107 109 111

rit.

Trombone
Durata 4'30" circa

Stelle di Natale

Fantasia da "Astro del ciel" e "Tu scendi dalle stelle"

Franz Xaver Gruber,
Alfonso Maria de' Liguori
arr. Mario Ciai

mf

p

mp

mp

rit.

a tempo

p

p

p

© d. arr.

Fagotto
Eufonio
Durata 4'30" circa

Stelle di Natale

Fantasia da "Astro del ciel" e "Tu scendi dalle stelle"

Franz Xaver Gruber,
Alfonso Maria de' Liguori
arr. Mario Ciai

The musical score is written for Bassoon and Euphonium in a 3/4 time signature with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and includes a first ending bracket with a '4' above it. The second staff continues with a mezzo-piano (*mp*) dynamic. The third staff also features a mezzo-piano (*mp*) dynamic. The fourth staff includes a ritardando (*rit.*) marking followed by a return to *a tempo*, with a second first ending bracket marked '4'. The fifth staff continues with a mezzo-piano (*p*) dynamic. The sixth staff begins with a piano (*p*) dynamic. The seventh staff includes a first ending bracket marked '12'. The eighth staff concludes with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

0 - Stelle di Natale - Fagotto
Eufonio

67 69

mp

71 73 75

Movendo (♩ = c. 90)

89 91 93 95

Più mosso (♩ = c. 100)

ff

107 109 111

rit.

Fagotto
Eufonio
Durata 4'30" circa

Stelle di Natale

Fantasia da "Astro del ciel" e "Tu scendi dalle stelle"

Franz Xaver Gruber,
Alfonso Maria de' Liguori
arr. Mario Ciai

The musical score is written for Fagotto and Eufonio in 3/4 time. It consists of eight staves of music. The first staff begins with a *mf* dynamic and includes a first ending bracket from measure 5 to 9. The second staff has a *mp* dynamic. The third staff has a *mp* dynamic. The fourth staff includes a *rit.* marking followed by *a tempo* and a second ending bracket from measure 25 to 29. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff includes a first ending bracket from measure 57 to 61 and a *p* dynamic. The eighth staff concludes the piece.

0 – Stelle di Natale – Fagotto
Eufonio

69 71 73^{2.}

mp

Movendo (♩ = c. 90)

75 77

79 81 83

85 87 89

Più mosso (♩ = c. 100)

91 93 95

ff

97 99 101

103 105

107 109 111

rit.

Tuba
Durata 4'30" circa

Stelle di Natale

Fantasia da "Astro del ciel" e "Tu scendi dalle stelle"

Franz Xaver Gruber,
Alfonso Maria de' Liguori
arr. Mario Ciai

The musical score is written for Tuba in bass clef, 3/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a *mf* dynamic and a 3-measure rest. A 5-measure rest follows, with a **4** above it, indicating a 4-measure rest. The second staff continues with a *mf* dynamic. The third staff includes a *rit.* marking and a *a tempo* marking. The fourth staff features a *mp* dynamic. The fifth staff continues with a *mp* dynamic. The sixth staff includes a *mp* dynamic. The seventh staff includes a repeat sign. The eighth staff continues with a *mp* dynamic. The ninth staff includes a *mp* dynamic. The tenth staff includes a *mp* dynamic and a first ending bracket labeled "1.".

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0 - Stelle di Natale - Tuba

65 67

69 71 73

Movendo (♩ = c. 90)

75 77

mf

79 81 83

85 87 89

Più mosso (♩ = c. 100)

91 93 95

ff

97 99 101

103 105

rit.

107 109 111

Percussioni
Piatto sospeso
Triangolo
Durata 4'30" circa

Stelle di Natale

Fantasia da "Astro del ciel" e "Tu scendi dalle stelle"

Franz Xaver Gruber,
Alfonso Maria de' Liguori
arr. Mario Ciai

Susp. Cym. Tri.

3 4 5 9 11

p

8 21 3 25 11

a tempo

37 39 41

p

43 45 11 57 3 1.

61 63 65

67 69 3 73 2. 3

Movendo (♩ = c. 90)

77 3 81 4 87

Più mosso (♩ = c. 100)

5 93 11 105 4 111

rit.

Batteria
Piatti
Tamburo
Gran Cassa
Durata 4'30" circa

Stelle di Natale

Fantasia da "Astro del ciel" e "Tu scendi dalle stelle"

Franz Xaver Gruber,
Alfonso Maria de' Liguori
arr. Mario Ciai

The musical score is written for Batterie (Drum) in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and drum-specific symbols like 'x' and 'Rim'. Measure numbers 3, 5, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, and 67 are indicated. Performance instructions include *rit.* (ritardando) at measure 23 and *a tempo* at measure 25. A first ending bracket labeled '1.' spans measures 59 to 61. A fermata is placed over measure 37, which contains a '7' above it. The word 'Rim' is written above measure 13. The score concludes with a double bar line at the end of the final staff.

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0 – Stelle di Natale – Batteria

Piatti

Tamburo

Gran Cassa

Musical notation for measures 69-73. Measure 69 starts with a rest. Measures 70-72 contain a sequence of eighth notes. Measure 73 is a double bar line with a repeat sign and a second ending bracket above it, containing a rest.

Movendo (♩ = c. 90)

Musical notation for measures 75-79. Measure 75 starts with a forte (*f*) dynamic. Measures 76-79 contain eighth notes with accents.

Musical notation for measures 81-85. Measures 81-85 contain eighth notes with accents.

Musical notation for measures 87-91. Measures 87-91 contain eighth notes with accents.

Più mosso (♩ = c. 100)

Musical notation for measures 93-95. Measure 93 starts with a fortissimo (*ff*) dynamic. Measures 94-95 contain eighth notes with accents.

Musical notation for measures 97-101. Measures 97-101 contain eighth notes with accents.

Musical notation for measures 103-105. Measures 103-105 contain eighth notes with accents.

Musical notation for measures 107-111. Measure 107 starts with a ritardando (*rit.*) dynamic. Measures 108-110 contain eighth notes with accents. Measure 111 is a double bar line with a rest.