



Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm

About the piece



Title:	Staten Island Hornpipe
Composer:	Traditional
Arranger:	Gibson, Gorden
Copyright:	Copyright © Gorden Gibson
Publisher:	Gibson, Gorden
Instrumentation:	Guitar solo (standard notation)
Style:	Traditional
Comment:	"Staten Island Hornpipe" was first printed in James Aird's Selection of Scotch, English, Irish, and Foreign Airs (vol. II, 1782), printed in Glasgow, identical to version played today.

Gorden Gibson on free-scores.com



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Staten Island Hornpipe

“Staten Island Hornpipe” first appeared in James Aird’s Selection of Scotch, English, Irish, and Foreign Airs (vol. II, 1782), at Glasgow. Perhaps the title was a reference to British troops that were stationed on Staten Island during the American Revolution. See: <http://www.vitheidler.com/staten-island-hornpipe-fiddle-tune-a-day-day-22/>

Traditional
Arr. by Gorden Gibson

GTR. **Allegro**

I A V IX II I E
A V IX E A E A
IX A D A E BIII G II BIII G II
IX A D A E A E A
D.C. al Fine