



Richard Kearns

Ireland, Ballybofey

I Stand Before You Traditional

About the artist

Due to loss of use of hands I will be unable to transpose, arrange or otherwise modify my music in here. Further compositions will be very very slow in appearing here.....Thanks for all the support.

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They keep me going.

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About the piece



Title: I Stand Before You
Composer: Traditional
Arranger: Kearns, Richard
Copyright: Richard Kearns © All rights reserved
Publisher: Kearns, Richard
Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style: Christmas - Carols

Richard Kearns on [free-scores.com](https://www.free-scores.com)



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I Stand Before You

Traditional

Arranged by Richard Kearns
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1

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

Detailed description: This block contains the first four measures of the piece. It features five staves: Flute (treble clef), Oboe (treble clef), B-flat Clarinet (treble clef), French Horn (treble clef), and Bassoon (bass clef). The key signature is B-flat major (two flats) and the time signature is 4/4. The music is written in a traditional orchestral style with various note values and rests.

5

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

Detailed description: This block contains measures 5 through 8 of the piece, continuing the five-staff arrangement from the previous block. The instrumentation remains the same. The musical notation includes various rhythmic patterns and rests across the five staves.

9

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

Detailed description: This block contains the musical notation for measures 9 through 12. It consists of five staves, each representing a different woodwind instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Flute (1) part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Oboe (2) part has a more active melody with eighth and sixteenth notes. The B-flat Clarinet (3) and French Horn (4) parts have sparse entries with quarter and half notes. The Bassoon (5) part follows a similar pattern to the Clarinet and Horn, with quarter and half notes.

13

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

Detailed description: This block contains the musical notation for measures 13 through 16. It consists of five staves for the same woodwind instruments. The key signature remains two flats. The Flute (1) part has a melodic line with some chromaticism, including a sharp sign on a note in measure 15. The Oboe (2) part continues with a steady eighth-note pattern. The B-flat Clarinet (3) and French Horn (4) parts have sparse entries with quarter and half notes. The Bassoon (5) part follows a similar pattern to the Clarinet and Horn, with quarter and half notes.