



# Jérémie Brenner

Arranger, Composer, Publisher

France, Franche-Comté

## About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

## About the piece



<b>Title:</b>	SOMETIMES I FEEL LIKE A MOTHERLESS CHILD
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Brenner, Jérémie
<b>Licence:</b>	Domaine Public
<b>Instrumentation:</b>	Clarinet, Piano
<b>Style:</b>	Gospel

## Jérémie Brenner on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



# SOMETIMES I FEEL LIKE A MOTHERLESS CHILD

Conducteur

Mournfully

Transc. J Brenner

Clarinete en Sib

Piano

Cl.

Pno

Cl.

Pno

The musical score is arranged in three systems. The first system includes a Clarinet in B-flat and Piano. The second system includes a Clarinet and Piano. The third system includes a Clarinet and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo/mood is 'Mournfully'. The score features several triplet markings (indicated by a '3' over a bracket) and dynamic markings such as *mf* and *sfz*. The piano part consists of chords and arpeggiated figures. The clarinet part has melodic lines with some grace notes and slurs. The score ends with a double bar line and repeat dots.

Cl. <sup>13</sup>

Pno

*mp*

Detailed description: This system covers measures 13 to 16. The Clarinet part (top staff) begins with a dotted quarter note followed by eighth notes. The Piano part (bottom two staves) features a complex accompaniment with triplets and dynamic markings including *mp*. The key signature has three sharps (F#, C#, G#).

Cl. <sup>17</sup>

Pno

*mf*

Detailed description: This system covers measures 17 to 20. The Clarinet part includes a triplet of eighth notes in measure 19. The Piano part continues with complex textures and a dynamic marking of *mf*. The key signature remains three sharps.

Cl. <sup>21</sup>

Pno

Detailed description: This system covers measures 21 to 24. The Clarinet part features triplet markings over eighth notes in measures 21 and 23. The Piano part continues with complex accompaniment. The key signature remains three sharps.

This musical score is for a Clarinet (Cl.) and Piano (Pno) duo. It consists of four systems of music, each with a Clarinet staff and a Piano grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure numbers 24, 27, 30, and 33 are indicated at the start of each system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Piano part features complex textures with chords and arpeggios, often marked with accents (>) and dynamic changes. The Clarinet part has melodic lines with some slurs and accents.

**System 1 (Measures 24-26):** The Clarinet part begins with a melodic line. The Piano part has a complex accompaniment with chords and arpeggios. Dynamic markings include *sfz* and *mp*.

**System 2 (Measures 27-29):** The Clarinet part continues with a melodic line. The Piano part features a prominent *sfz* marking in measure 28, followed by a *mp* marking in measure 29.

**System 3 (Measures 30-32):** The Clarinet part has a melodic line. The Piano part continues with its accompaniment, featuring a *mf* marking in measure 30.

**System 4 (Measures 33-35):** The Clarinet part has a melodic line. The Piano part continues with its accompaniment, featuring a *mf* marking in measure 33. A triplet of notes is marked with a '3' in measure 34.

Cl. 36

Pno 36

Cl. 39 *ritard.*

Pno 39 *pp* *ppp*

Sometimes I feel like a motherless child,  
 Sometimes I feel like a motherless child,  
 Sometimes I feel like a motherless child,  
 A long ways from home;  
 A long ways from home;  
 True believer,  
 A long ways from home.  
 Sometimes I feel like I'm almos'gone,  
 Sometimes I feel like I'm almos'gone,  
 Sometimes I feel like I'm almos'gone;  
 Way up in de heabn ly lan;  
 Way up in de heabn ly lan;  
 True believer,  
 Way up in de heab'n ly lan;  
 Way up in de heab'n ly lan;  
 Sometimes I feel like a morherless child,  
 Sometimes I feel like a morherless child,  
 A long ways from home