



John Hind

Arranger

United Kingdom, Kelso

About the artist

I started out learning Brass instruments in my local Brass Band at 11 years old and have been playing ever since in local Brass Bands, Orchestras and Big Band. Arranging music has always been an interest of mine although not very good at it. I like to arrange music for young up and coming players using a range of composers who do not usually compose for Brass Bands and in particular young up and coming Brass players. My biggest regret in life is not having learned to play piano.

About the piece



Title:	Sky Boat Song
Composer:	Traditional
Arranger:	John Hind
Licence:	Public Domain
Publisher:	John Hind
Instrumentation:	All instrument
Style:	Folk
Comment:	Old Scottish Highland Folk song about Bonnie Prince Charles Stuart's escape after the 45 rebellion. He was aided by Flora MacDonald who rowed him across to the Isle of Skye

John Hind on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-tromboitus.htm>

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Sky Boat Song

Traditional Scottish Highland Folk Song
Arranged for Brass Band by John Hind 2013

Andante ♩ = 44

Soprano Cornet Eb

1st Solo Cornet Bb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

2nd Euphonium Bb

Bass Eb

Bass Bb

5

Sop. Cor. *p*

1st.Solo Cor.

Solo Cor. *p*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn *p*

2nd Hn

1st Bar. *mf*

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn. *p*

Euph. *mf*

2nd Euph. *p*

Bass Eb *p*

Bass Bb *p*

9

Sop. Cor.

1st.Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

2nd Euph.

Bass Eb

Bass Bb

mf

p

Sop. Cor.

1st.Solo Cor. *mp*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mp*

Solo Hn

1st Hn *mp*

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

2nd Euph.

Bass Eb

Bass Bb

17

Sop. Cor.

1st. Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

2nd Euph.

Bass Eb

Bass Bb

Detailed description: This is a page of a musical score for a brass ensemble, page 5 of 5. The score is for measures 17 through 20. The instruments listed on the left are: Sopranino Cor (Sop. Cor.), First Solo Cor, Solo Cor, Repetition Cor (Rep. Cor.), Second Cor, Third Cor, Flugelhorn (Flug.), Solo Horn (Solo Hn), First Horn (1st Hn), Second Horn (2nd Hn), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Second Euphonium (2nd Euph.), Bass Eb, and Bass Bb. The key signature is three sharps (F#, C#, G#). The score contains various musical notations including notes, rests, slurs, and ties. The 1st Solo Cor and Rep. Cor parts have the most complex melodic lines, while the 2nd and 3rd Cor parts are mostly rests. The Trombone and Euphonium parts provide harmonic support with sustained notes and rhythmic patterns.

21 *soli*

Sop. Cor. *mf*

1st. Solo Cor. *f* *soli*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *p*

3rd Cor. *p*

Flug. *mf* *soli*

Solo Hn *f*

1st Hn *mf*

2nd Hn *p* *soli*

1st Bar. *f*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. *mf* *soli*

2nd Euph. *f*

Bass Eb *mf*

Bass Bb *mf*

25

Sop. Cor.

1st.Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

2nd Euph.

Bass Eb

Bass Bb

29

Sop. Cor.

1st.Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

2nd Euph.

Bass Eb

Bass Bb

33

Sop. Cor.
1st. Solo Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
2nd Euph.
Bass Eb
Bass Bb

This musical score is for a brass ensemble, starting at measure 33. The key signature is three sharps (F#, C#, G#). The instruments are arranged in a system with 16 staves. The parts include:

- Sopranos (Sop. Cor., 1st. Solo Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor.)
- Horns (Flug., Solo Hn, 1st Hn, 2nd Hn)
- Trumpets (1st Bar., 2nd Bar.)
- Trombones (1st Tbn., 2nd Tbn., Bass Tbn.)
- Euphoniums (Euph., 2nd Euph.)
- Bass Instruments (Bass Eb, Bass Bb)

The score features various musical notations such as eighth and quarter notes, rests, and dynamic markings. The 3rd Cor., 1st Hn, and 2nd Euph. parts have significant rests throughout the section.

37

Sop. Cor. *sf*

1st.Solo Cor. *f*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf* *soli*

Solo Hn *f*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *ff*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf* *soli*

2nd Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

41

Sop. Cor. *p*

1st. Solo Cor. *p*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor.

3rd Cor.

Flug.

Solo Hn *p*

1st Hn *p*

2nd Hn

1st Bar. *mf*

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *p*

Bass Tbn. *mf*

Euph. *p*

2nd Euph. *p*

Bass Eb *p*

Bass Bb *p*

45 Fade

Sop. Cor.
1st.Solo Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
2nd Euph.
Bass Eb
Bass Bb