



# Matthew Zisi

United States (USA)

## Singing the Story of Grace Traditional

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

### About the piece

<b>Title:</b>	Singing the Story of Grace
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn - Sacred
<b>Comment:</b>	Stirring arrangement of Singing the Story of Grace, perfect for offertory or other church special: 1. My heart is now singing, The joy-tones are ringing, The praises of Jesus, my King; He came from His glory, O wonderful story, The gift of salvation to bring. 2. His grace is unailing, His power prevailing, He is a most wonderful friend; No evil can harm me, No dangers alarm me, When Jesus is near to defend. 3. I'll sing the old story, O... (more online)

### Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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# Singing the Story of Grace

words by Rev. George O. Webster

music by J. E. Hamilton; arranged by Matthew Zisi

Allegro ♩. = 66

mf f

5

mf

10

15

20

legato

24

Musical score for measures 24-26. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 24 features a whole rest in the treble and a steady eighth-note bass line. Measure 25 has a *mp* dynamic marking and a melodic line in the treble. Measure 26 continues the melodic and bass line.

27

Musical score for measures 27-29. Measure 27 has a melodic phrase in the treble. Measure 28 features a long melodic line in the treble with a slur. Measure 29 continues the melodic and bass line.

30

Musical score for measures 30-32. Measure 30 has a melodic phrase in the treble. Measure 31 features a melodic line in the treble with a slur. Measure 32 continues the melodic and bass line.

33

Musical score for measures 33-35. Measure 33 has a melodic phrase in the treble. Measure 34 features a melodic line in the treble with a slur. Measure 35 continues the melodic and bass line.

36

Musical score for measures 36-38. Measure 36 has a melodic phrase in the treble. Measure 37 features a melodic line in the treble with a slur. Measure 38 has a *mf* dynamic marking and a melodic line in the treble with a slur.

39

Musical score for measures 39-42. The piece is in a minor key with a key signature of three flats. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords and single notes. A dynamic marking of *f* (forte) is present at the start of measure 41.

43

Musical score for measures 43-45. The right hand continues with a melodic line, featuring a long slur across measures 43 and 44. The left hand maintains a consistent accompaniment pattern.

46

Musical score for measures 46-48. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes some chords with a dynamic marking of *f* (forte).

49

Musical score for measures 49-51. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes some chords with a dynamic marking of *f* (forte).

52

Musical score for measures 52-54. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes some chords with a dynamic marking of *f* (forte).

