



Patrice Durand

Singing in the rain (Pour 4 Guitare) Traditional

About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.
The recordings are not always of good quality but still give an idea.
Thank you for the possible additions of interpretations and / or comments.
Good pick, Patrice

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

About the piece



Title: Singing in the rain [Pour 4 Guitare]
Composer: Traditional
Arranger: Durand, Patrice
Copyright: Copyright © Patrice Durand
Publisher: Durand, Patrice
Instrumentation: 4 guitars (quartet)
Style: Jazz

Patrice Durand on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

Singin' in the Rain

Nacio Herb Brown / Arrgt. pour 4 Guitares Patrice Durand

T° 112 Swing

The first system of the musical score consists of four staves labeled G1, G2, G3, and G4. G1 features a rhythmic melody of eighth notes. G2 provides harmonic accompaniment with chords and rests. G3 plays a simple eighth-note bass line. G4 plays a steady bass line of half notes.

The second system of the musical score consists of four staves. The first staff (G1) continues the melody with a sixteenth-note flourish. The second staff (G2) has rests followed by eighth-note accompaniment. The third staff (G3) continues the eighth-note bass line. The fourth staff (G4) continues the half-note bass line with a consistent rhythm.

11

System 11-15: Four staves of music. The top staff contains a melodic line with eighth and quarter notes. The second and third staves contain accompaniment with eighth-note patterns and rests. The bottom staff features a bass line with chords and eighth notes.

16

System 16-20: Four staves of music. The top staff continues the melodic line. The second and third staves show more accompaniment with eighth-note patterns. The bottom staff continues the bass line with chords and eighth notes.

21

System 21-25: Four staves of music. The top staff begins with a repeat sign. The second and third staves continue the accompaniment. The bottom staff continues the bass line with chords and eighth notes.

This image shows a musical score for three systems. Each system consists of four staves. The first staff of each system is the vocal line, and the other three are instrumental accompaniment. The score is divided into three systems, with measure numbers 25, 29, and 33 marking the beginning of each system. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4. The first system (measures 25-32) features a vocal melody with a mix of quarter and eighth notes, and a piano accompaniment with a steady eighth-note pattern. The second system (measures 29-32) continues the vocal melody and piano accompaniment. The third system (measures 33-36) shows a more active vocal line with some slurs and a piano accompaniment that includes some chords and a final cadence.

37 3 4

41 3 4 1. 1. 1. 1.

45 2. 2. 2. 2.