



Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm>

About the piece



Title:	Silent by the River
Composer:	Traditional
Arranger:	Gibson, Gorden
Copyright:	Copyright © Gorden Gibson
Publisher:	Gibson, Gorden
Instrumentation:	Guitar solo (standard notation)
Style:	Traditional
Comment:	This is a popular traditional Ukrainian folk song.

Gorden Gibson on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Silent by the River

(Tykho Nad Richkoyu)

Ukrainian Folk Song
Arr. by Gorden Gibson

Adagio

GTR.1

The score is written for a single guitar (GTR.1) in 4/4 time, marked Adagio. It consists of seven systems of music, each starting with a measure number (5, 9, 13, 17, 21, 25). The notation includes standard musical symbols such as treble clef, notes, rests, and bar lines, along with guitar-specific elements like fret numbers (0, 1, 2, 3, 4), accidentals (sharps, flats), and chord diagrams (V, I, III, VII). Performance instructions include 'rit.' (ritardando) and '3/6BX' (bending). The piece concludes with a double bar line and repeat dots.

Silent by the River

The musical score is presented in four systems, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score includes fretboard diagrams for the left hand and chord names above the staff.

System 1 (Measures 29-32): Chord names VI, VII, VI, 3/6BV. Measure 29 has a dynamic marking *p.* and a circled '2' below the staff. Measure 30 has a circled '3' below the staff. Measure 31 has a circled '3' below the staff. Measure 32 has a circled '3' below the staff.

System 2 (Measures 33-36): Chord names XII, X, VIII, VII, XII, X. Measure 33 has a dynamic marking *p.* and a circled '2' below the staff. Measure 34 has a circled '3' below the staff. Measure 35 has a circled '2' below the staff. Measure 36 has a circled '3' below the staff.

System 3 (Measures 37-40): Chord names VIII, VII, V, VII, VI, 3/6BV. Measure 37 has a dynamic marking *p.* and a circled '2' below the staff. Measure 38 has a circled '3' below the staff. Measure 39 has a circled '3' below the staff. Measure 40 has a circled '3' below the staff.

System 4 (Measures 41-44): Chord names BVII, I, IX. Measure 41 has a circled '6' below the staff. Measure 42 has a circled '2' below the staff. Measure 43 has a circled '2' below the staff. Measure 44 has a circled '4' below the staff.