



# Mike Magatagan

United States (USA), SierraVista

## "Ships in Full Sail" for Piccolo & Flutes Traditional

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Ships in Full Sail" for Piccolo & Flutes

**Composer:** Traditional

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Flute and piccolo

**Style:** Celtic

**Comment:** Ships in Full Sail (Gaelic: Long faoi Lán Seoil) is also known as The Faraway Wedding, Grainne's, Gráinne's, John Naughton's, Kitty's Wedding, Paddy The Dandy, Ship In Full Sail, The Ship In Full Sail, The Ship Is In Full Sail, The Ships In Full Sail. However, little is know about this traditional Irish (Double) Jig. The Jig (Irish: port) is a form of lively folk dance in compound meter, as well as the accompanying dance tune. It developed in ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



This musical score is arranged for three parts: Piccolo (P), Flute 1 (F1), and Flute 2 (F2). The music is in the key of D major and 2/4 time. It is divided into five systems, each starting with a measure number: 23, 28, 34, 40, and 46. The Piccolo part features a melodic line with many slurs and accents. The Flute 1 part plays a similar melodic line, often in unison with the Piccolo. The Flute 2 part provides a harmonic accompaniment with a steady eighth-note pattern. The score concludes at measure 52 with a *rit.* (ritardando) marking and a final sustained note in each part.

Piccolo

# "Ships in Full Sail" "Long faoi Lán Seoil" Round

anon. Traditional Irish Jig

Arranged for Piccolo & Flutes by Mike Magatagan 2012

Double Jig (♩ = ca. 136)

The musical score is written for a piccolo in treble clef with a key signature of one sharp (F#). The time signature is 6/8. The piece is a double jig with a tempo of approximately 136 beats per minute. The score consists of ten staves of music, with measure numbers 7, 13, 19, 24, 29, 34, 40, and 45 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together. A dynamic marking of *mf* (mezzo-forte) is placed above the first staff. The piece concludes with a double bar line, a fermata over the final note, and the instruction *rit.* (ritardando) above the staff.

Flute 1

# "Ships in Full Sail" "Long faoi Lán Seoil" Round

anon. Traditional Irish Jig

Arranged for Piccolo & Flutes by Mike Magatagan 2012

Double Jig (♩ = ca. 136)

The musical score is written for Flute 1 in G major (one sharp) and 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. A '2' is written above the first measure, indicating a second ending. The music is marked *mf* (mezzo-forte) at the beginning of the second staff. The piece concludes with a *rit.* (ritardando) marking above the final measure on the tenth staff.

Flute 2

# "Ships in Full Sail" "Long faoi Lán Seoil" Round

*anon.* Traditional Irish Jig

Double Jig (♩ = ca. 136)

Arranged for Piccolo & Flutes by Mike Magatagan 2012

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*mf*

10

16

23

29

35

41

47

*rit.*