



Ralf Behrens

Germany, Edewecht

A Ship Is Coming Laden (low) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	A Ship Is Coming Laden [low]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trombone and Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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A Ship Is Coming Laden

Traditional (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 115

Trombone

Guitar

8

Detailed description: This block contains the first three measures of the piece. The Trombone part is in the bass clef, 4/4 time, with a key signature of one flat. It features a steady eighth-note accompaniment. The Guitar part is in the treble clef, 4/4 time, with a key signature of one flat. It features a rhythmic pattern of eighth notes and chords, starting with a rest in the first measure. Measure numbers 1, 2, and 3 are indicated at the end of each measure.

4

Detailed description: This block contains measures 4 through 7. The Trombone part continues with eighth-note accompaniment. The Guitar part continues with its rhythmic pattern. Measure numbers 4, 5, 6, and 7 are indicated at the end of each measure.

8

Detailed description: This block contains measures 8 through 11. The Trombone part continues with eighth-note accompaniment. The Guitar part continues with its rhythmic pattern. Measure numbers 8, 9, 10, and 11 are indicated at the end of each measure.

12

Detailed description: This block contains measures 12 through 14. The Trombone part continues with eighth-note accompaniment. The Guitar part continues with its rhythmic pattern. Measure numbers 12, 13, and 14 are indicated at the end of each measure.

15

Detailed description: This block contains measures 15 through 18. The Trombone part continues with eighth-note accompaniment. The Guitar part continues with its rhythmic pattern. Measure numbers 15, 16, 17, and 18 are indicated at the end of each measure.

19

Musical notation for measures 19-21. The bass staff contains a melodic line with a long note in measure 20. The treble staff features a rhythmic accompaniment of eighth notes. Chords are indicated below the treble staff.

22

Musical notation for measures 22-24. The bass staff continues the melodic line. The treble staff has a consistent eighth-note accompaniment. Chords are shown below the treble staff.

25

Musical notation for measures 25-27. The bass staff shows a steady melodic progression. The treble staff maintains the eighth-note accompaniment. Chords are indicated below the treble staff.

28

Musical notation for measures 28-32. The bass staff continues the melodic line. The treble staff has a consistent eighth-note accompaniment. Chords are shown below the treble staff.

33

Musical notation for measures 33-37. The bass staff contains a melodic line with a long note in measure 34. The treble staff features a rhythmic accompaniment of eighth notes. Chords are indicated below the treble staff. A *rit.* marking is present above the treble staff in measure 35.