



# Ralf Behrens

Germany, Edewecht

## A Ship Is Coming Laden (high - Tenor Clef) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	A Ship Is Coming Laden [high - Tenor Clef]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trombone and Guitar
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# A Ship Is Coming Laden

Traditional (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 115

Trombone

Guitar

The musical score is arranged in two systems, each with two staves. The top staff is for Trombone and the bottom staff is for Guitar. The key signature is one flat (B-flat major/D minor). The time signature is 6/4. The score consists of 15 measures. Measure numbers 4, 8, 12, and 15 are indicated at the start of their respective systems. The guitar part features a rhythmic accompaniment with eighth and sixteenth notes, often beamed together. The trombone part features a melodic line with various intervals and rests. The score ends with a double bar line at measure 15.

19

Measures 19-21: Bass clef, 3/8 time. Treble clef, 3/8 time. The bass line features a melodic line with a long note in measure 20. The treble line has a rhythmic accompaniment of eighth notes.

22

Measures 22-24: Bass clef, 3/8 time. Treble clef, 3/8 time. The bass line continues the melodic line from the previous system. The treble line continues the rhythmic accompaniment.

25

Measures 25-27: Bass clef, 3/8 time. Treble clef, 3/8 time. The bass line continues the melodic line. The treble line continues the rhythmic accompaniment.

28

Measures 28-32: Bass clef, 4/4 time. Treble clef, 4/4 time. The bass line continues the melodic line. The treble line continues the rhythmic accompaniment.

33

Measures 33-37: Bass clef, 4/4 time. Treble clef, 4/4 time. The bass line continues the melodic line. The treble line continues the rhythmic accompaniment, ending with a *rit.* marking and a fermata.