



Ralf Behrens

Germany, Edewecht

A Ship Is Coming Laden (high - Tenor Clef) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	A Ship Is Coming Laden [high - Tenor Clef]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

A Ship Is Coming Laden

Traditional (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 115

Bassoon

Guitar

The musical score is arranged in two systems, each with two staves. The top staff is for Bassoon and the bottom staff is for Guitar. The piece begins in 6/4 time and changes to 4/4 time at measure 4. The key signature has one flat (B-flat). The score includes measure numbers 4, 8, 12, and 15. The guitar part features a rhythmic accompaniment with chords and melodic lines, while the bassoon part plays a melodic line with some grace notes. The piece concludes with a change to 6/4 time at measure 15.

19

Measures 19-21: Bass clef, 3/8 time signature. Treble clef, 3/8 time signature. The music features a melody in the bass clef and a rhythmic accompaniment in the treble clef. Measure 19 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 20 has a half note D3, quarter notes E3, F3, and G3. Measure 21 has a half note A3, quarter notes B3, C4, and D4. The treble clef accompaniment consists of eighth notes and quarter notes.

22

Measures 22-24: Bass clef, 3/8 time signature. Treble clef, 3/8 time signature. Measure 22 starts with a half note D3, quarter notes E3, F3, and G3. Measure 23 has a half note A3, quarter notes B3, C4, and D4. Measure 24 has a half note E4, quarter notes F4, G4, and A4. The treble clef accompaniment continues with eighth and quarter notes.

25

Measures 25-27: Bass clef, 3/8 time signature. Treble clef, 3/8 time signature. Measure 25 starts with a half note B3, quarter notes C4, D4, and E4. Measure 26 has a half note F4, quarter notes G4, A4, and B4. Measure 27 has a half note C5, quarter notes D5, E5, and F5. The treble clef accompaniment continues with eighth and quarter notes.

28

Measures 28-32: Bass clef, 4/4 time signature. Treble clef, 4/4 time signature. Measure 28 starts with a half note G2, quarter notes A2, B2, and C3. Measure 29 has a half note D3, quarter notes E3, F3, and G3. Measure 30 has a half note A3, quarter notes B3, C4, and D4. Measure 31 has a half note E4, quarter notes F4, G4, and A4. Measure 32 has a half note B4, quarter notes C5, D5, and E5. The treble clef accompaniment continues with eighth and quarter notes.

33

Measures 33-37: Bass clef, 4/4 time signature. Treble clef, 4/4 time signature. Measure 33 starts with a half note G2, quarter notes A2, B2, and C3. Measure 34 has a half note D3, quarter notes E3, F3, and G3. Measure 35 has a half note A3, quarter notes B3, C4, and D4. Measure 36 has a half note E4, quarter notes F4, G4, and A4. Measure 37 has a half note B4, quarter notes C5, D5, and E5. The treble clef accompaniment continues with eighth and quarter notes. The word "rit." is written above the treble clef staff in measure 36.