



Ralf Behrens

Germany, Edewecht

A Ship Is Coming Laden (low) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	A Ship Is Coming Laden [low]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Tenor saxophone and Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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A Ship Is Coming Laden

Traditional (Arr.: Ralf Behrens)

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♩ = c. 115

Tenor Saxophone
in Bb

Guitar

Measures 1-3 of the score. The Tenor Saxophone part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 6/4 time signature. The guitar part (bottom staff) is in treble clef with a 6/4 time signature. The guitar part features a rhythmic pattern of eighth notes and quarter notes, with some chords marked with a 'p' (piano) dynamic.

Measures 4-7 of the score. The Tenor Saxophone part continues with a melodic line. The guitar part continues with its rhythmic accompaniment, including some chords marked with a 'p' dynamic.

Measures 8-11 of the score. The Tenor Saxophone part continues with a melodic line. The guitar part continues with its rhythmic accompaniment, including some chords marked with a 'p' dynamic.

Measures 12-14 of the score. The Tenor Saxophone part continues with a melodic line. The guitar part continues with its rhythmic accompaniment, including some chords marked with a 'p' dynamic.

Measures 15-18 of the score. The Tenor Saxophone part continues with a melodic line. The guitar part continues with its rhythmic accompaniment, including some chords marked with a 'p' dynamic.

19

Musical notation for measures 19-21. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a time signature of 8/8. The music features a melody in the upper voice and a bass line with chords and eighth-note accompaniment.

22

Musical notation for measures 22-24. The top staff continues the melody in treble clef. The bottom staff continues the bass line with chords and eighth-note accompaniment.

25

Musical notation for measures 25-27. The top staff continues the melody in treble clef. The bottom staff continues the bass line with chords and eighth-note accompaniment. The time signature changes to 4/4 at the end of measure 27.

28

Musical notation for measures 28-32. The top staff continues the melody in treble clef. The bottom staff continues the bass line with chords and eighth-note accompaniment. The time signature is 4/4.

33

Musical notation for measures 33-35. The top staff continues the melody in treble clef. The bottom staff continues the bass line with chords and eighth-note accompaniment. A *rit.* (ritardando) marking is present above the bottom staff in measure 35.