



Ralf Behrens

Germany, Edewecht

A Ship Is Coming Laden (in Eb - low) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	A Ship Is Coming Laden [in Eb - low]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Baritone Saxophone and Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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A Ship Is Coming Laden

Traditional (Arr.: Ralf Behrens)

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♩ = c. 115

Baritone Saxophone
in Eb

Guitar

The musical score is arranged in four systems, each with two staves. The top staff is for Baritone Saxophone in Eb and the bottom staff is for Guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece begins with a tempo marking of approximately 115 beats per minute. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The guitar part features a consistent eighth-note accompaniment pattern. Measure numbers 4, 8, 12, and 15 are indicated at the start of their respective systems. The score concludes with a final 4/4 measure.

19

Musical notation for measures 19-21. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of one flat (Bb). The music features a melody in the upper voice and a bass line with chords and eighth-note accompaniment.

22

Musical notation for measures 22-24. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of one flat (Bb). The music continues with a melody and bass line.

25

Musical notation for measures 25-27. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of one flat (Bb). The music continues with a melody and bass line.

28

Musical notation for measures 28-32. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bottom staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The music continues with a melody and bass line.

33

Musical notation for measures 33-35. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of one flat (Bb). The music concludes with a melody and bass line, including a *rit.* (ritardando) marking.