



Ralf Behrens

Germany, Edewecht

A Ship Is Coming Laden (in Bb - low) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	A Ship Is Coming Laden [in Bb - low]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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A Ship Is Coming Laden

Traditional (Arr.: Ralf Behrens)

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♩ = c. 115

Trumpet in Bb

Guitar

4

8

12

15

19

Musical notation for measures 19-21. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of one flat (Bb). The music features a melody in the upper voice and a bass line in the lower voice. Measure 19 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 20 has a half note D5, a quarter rest, and a quarter note E5. Measure 21 has a half note F#5, a quarter note G5, and a quarter note A5. The bass line consists of dotted half notes: Bb2, C3, D3, E3, F#3, G3, A3, Bb3.

22

Musical notation for measures 22-24. The top staff continues the melody from measure 21. Measure 22 has a half note B5, a quarter note A5, and a quarter note G5. Measure 23 has a half note F#5, a quarter note E5, and a quarter note D5. Measure 24 has a half note C5, a quarter note B4, and a quarter note A4. The bass line continues with dotted half notes: C3, D3, E3, F#3, G3, A3, Bb3, C4.

25

Musical notation for measures 25-27. The top staff continues the melody. Measure 25 has a half note G4, a quarter note A4, and a quarter note B4. Measure 26 has a half note C5, a quarter note B4, and a quarter note A4. Measure 27 has a half note G4, a quarter note F#4, and a quarter note E4. The bass line continues with dotted half notes: D3, E3, F#3, G3, A3, Bb3, C4, D4.

28

Musical notation for measures 28-32. The top staff continues the melody. Measure 28 has a half note D4, a quarter note E4, and a quarter note F#4. Measure 29 has a half note G4, a quarter note A4, and a quarter note B4. Measure 30 has a half note C5, a quarter note B4, and a quarter note A4. Measure 31 has a half note G4, a quarter note F#4, and a quarter note E4. Measure 32 has a half note D4, a quarter note C4, and a quarter note B3. The bass line continues with dotted half notes: E3, F#3, G3, A3, Bb3, C4, D4, E4.

33

Musical notation for measures 33-35. The top staff continues the melody. Measure 33 has a half note E4, a quarter note D4, and a quarter note C4. Measure 34 has a half note B3, a quarter note A3, and a quarter note G3. Measure 35 has a half note F#3, a quarter note E3, and a quarter note D3. The bass line continues with dotted half notes: F#3, G3, A3, Bb3, C4, D4, E4. The piece concludes with a *rit.* (ritardando) marking and a final chord in measure 35.