



Ralf Behrens

Germany, Edewecht

A Ship Is Coming Laden (in Eb - low) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	A Ship Is Coming Laden [in Eb - low]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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A Ship Is Coming Laden

Traditional (Arr.: Ralf Behrens)

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♩ = c. 115

Clarinet in Eb

Guitar

Musical notation for measures 1-3. The Clarinet part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Guitar part (bottom staff) is in treble clef with a key signature of two sharps and a 4/4 time signature. The guitar part features a rhythmic accompaniment of eighth notes and chords.

Musical notation for measures 4-7. The Clarinet part continues with a melodic line. The Guitar part continues with its rhythmic accompaniment. Measure numbers 4, 5, 6, and 7 are indicated at the beginning of their respective staves.

Musical notation for measures 8-11. The Clarinet part continues with a melodic line. The Guitar part continues with its rhythmic accompaniment. Measure numbers 8, 9, 10, and 11 are indicated at the beginning of their respective staves.

Musical notation for measures 12-14. The Clarinet part continues with a melodic line. The Guitar part continues with its rhythmic accompaniment. Measure numbers 12, 13, and 14 are indicated at the beginning of their respective staves.

Musical notation for measures 15-18. The Clarinet part continues with a melodic line. The Guitar part continues with its rhythmic accompaniment. Measure numbers 15, 16, 17, and 18 are indicated at the beginning of their respective staves.

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