



Ralf Behrens

Germany, Edewecht

A Ship Is Coming Laden (high) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	A Ship Is Coming Laden [high]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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A Ship Is Coming Laden

Traditional (Arr.: Ralf Behrens)

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♩ = c. 115

Violin

Guitar

Violin and Guitar parts for measures 1-3. The Violin part is in treble clef, 4/4 time, with a key signature of one flat. The Guitar part is in treble clef, 4/4 time, with a key signature of one flat. The guitar part includes a capo sign at the 8th fret.

4

Violin and Guitar parts for measures 4-7. The Violin part continues in treble clef, 4/4 time. The Guitar part continues in treble clef, 4/4 time, with a capo sign at the 8th fret.

8

Violin and Guitar parts for measures 8-11. The Violin part continues in treble clef, 4/4 time. The Guitar part continues in treble clef, 4/4 time, with a capo sign at the 8th fret.

12

Violin and Guitar parts for measures 12-14. The Violin part continues in treble clef, 4/4 time. The Guitar part continues in treble clef, 4/4 time, with a capo sign at the 8th fret.

15

Violin and Guitar parts for measures 15-18. The Violin part continues in treble clef, 4/4 time. The Guitar part continues in treble clef, 4/4 time, with a capo sign at the 8th fret. The key signature changes to two flats at measure 15.

19

Musical notation for measures 19-21. The top staff is a vocal line with a long note in measure 20. The bottom staff is a piano accompaniment with eighth notes and chords. Measure 20 has a fermata over the vocal line and a long note in the piano accompaniment.

22

Musical notation for measures 22-24. Similar to the previous system, with a vocal line and piano accompaniment. Measure 24 has a fermata over the vocal line and a long note in the piano accompaniment.

25

Musical notation for measures 25-27. The top staff shows a vocal line with a fermata in measure 26. The bottom staff shows piano accompaniment. Measure 27 ends with a 4/4 time signature.

28

Musical notation for measures 28-32. The top staff shows a vocal line with a fermata in measure 28. The bottom staff shows piano accompaniment. Measure 32 ends with a 4/4 time signature.

33

Musical notation for measures 33-37. The top staff shows a vocal line with a fermata in measure 33. The bottom staff shows piano accompaniment. Measure 35 has a *rit.* marking. Measure 37 ends with a fermata.