



# Shurts Jeff

Composer, Teacher

United States (USA), St. Charles, IL

## About the artist

I'm an amateur musician and arranger.

**Personal web:** [www.jeffshurts.com](http://www.jeffshurts.com)

## About the piece

**Title:** Shenandoah  
**Composer:** Traditional  
**Arranger:** Jeff, Shurts  
**Publisher:** Jeff, Shurts  
**Instrumentation:** String Trio: Violon, Viola, Cello  
**Style:** Folk  
**Comment:** I arranged several folk songs for violin/viola/cello for a wedding; this is one of my favorites.

## Shurts Jeff on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-jeff-shurts.htm>

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# Shenandoah

Arr. Shurts

Violin

Viola

Cello

*mp*

*mf*

*mp*

Detailed description: This system contains the first five measures of the piece. The Violin part (top staff) begins with a whole rest in measure 1, then plays a half note G4 in measure 2, a half note A4 in measure 3, a half note B4 in measure 4, and a half note C5 in measure 5. The Viola part (middle staff) starts with a quarter note G3 in measure 1, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, and C5 in measures 2 through 5. The Cello part (bottom staff) has whole rests in measures 1 and 2, then plays a half note G2 in measure 3, a half note A2 in measure 4, and a half note B2 in measure 5. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

6

Vln.

Vla.

Vc.

Detailed description: This system contains measures 6 through 11. The Violin part (top staff) plays a half note G4 in measure 6, a half note A4 in measure 7, a half note B4 in measure 8, a half note C5 in measure 9, a half note B4 in measure 10, and a half note A4 in measure 11. The Viola part (middle staff) continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, and C6 in measures 6 through 11. The Cello part (bottom staff) plays a half note G2 in measure 6, a half note A2 in measure 7, a half note B2 in measure 8, a half note C3 in measure 9, a half note D3 in measure 10, and a half note E3 in measure 11. The key signature and time signature remain the same as in the first system.

12

Vln.

Vla.

Vc.

Detailed description: This system contains measures 12 through 15. The Violin part (top staff) plays a half note G4 in measure 12, a half note A4 in measure 13, a half note B4 in measure 14, and a half note C5 in measure 15. The Viola part (middle staff) plays a quarter note G4 in measure 12, a quarter note A4 in measure 13, a quarter note B4 in measure 14, and a quarter note C5 in measure 15. The Cello part (bottom staff) plays a half note G2 in measure 12, a half note A2 in measure 13, a half note B2 in measure 14, and a half note C3 in measure 15. The key signature and time signature remain the same as in the first system.

# Shenandoah

2  
18

Vln.

Vla.

Vc.

24

Vln.

Vla.

Vc.

29

Vln.

Vla.

Vc.

34

Vln. *p*

Vla. *p*

Vc. *mp*

*rit.*

6/4

39

Vln.

Vla.

Vc.