



# Matthew Zisi

United States (USA)

## Shall I Empty-Handed Be? Traditional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

### About the piece

<b>Title:</b>	Shall I Empty-Handed Be?
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn - Sacred
<b>Comment:</b>	Stirring arrangement of Shall I Empty-Handed Be?, perfect for offertory or other church special 1. Shall I empty-handed be When beside the Crystal Sea I shall stand before the everlasting throne? Must I have a heart of shame As I answer to my name, With no works that my Redeemer there can own? 2. What regret must then be mine When I meet my Lord Divine, If I've wasted all the talents He doth lend? If no soul to me can say, "I am gla... (more online)

### Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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# Shall I Empty-Handed Be?

words by Rev. N. A. McAulay and Maud Frazer

music by John P. Hillis; arranged by Matthew Zisi

**Moderato** ♩ = 100

The musical score is written for piano in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of two staves each (treble and bass clef). The first system starts with a piano (*p*) dynamic and a tempo marking of Moderato with a quarter note equal to 100 beats per minute. The second system features a forte (*f*) dynamic and includes trills (*tr*) in the right hand and triplets in the left hand. The third system continues with a piano (*p*) dynamic. The fourth system includes a mezzo-piano (*mp*) dynamic. The fifth system concludes with a mezzo-piano (*mp*) dynamic and features triplets in both hands.

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19

Musical notation for measures 19-21. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 19 features a series of chords in the right hand and a rhythmic pattern in the left hand. Measure 20 continues with similar textures. Measure 21 includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

22

Musical notation for measures 22-24. Measure 22 starts with a *mf* dynamic marking. Measure 23 features a *mp* dynamic marking. Measure 24 ends with a *mf* dynamic marking. The right hand plays chords and melodic lines, while the left hand has a steady eighth-note accompaniment.

25

Musical notation for measures 25-27. Measure 25 begins with a *p* dynamic marking and a trill (tr.) in the right hand. The left hand continues with eighth-note accompaniment. Measures 26 and 27 show the continuation of the accompaniment and melodic lines.

28

Musical notation for measures 28-29. Measure 28 continues the accompaniment. Measure 29 features two triplet markings (3) in the right hand, indicating a triplet of eighth notes.

30

Musical notation for measures 30-31. Measure 30 continues the accompaniment. Measure 31 features a melodic line in the right hand with a slur over the notes.

32

Musical notation for measures 32-34. Measure 32 starts with an 8-measure rest in the right hand. Measure 33 features an *fp* dynamic marking. Measure 34 continues the accompaniment and melodic lines.

34 *mf*

36

38 *f* *mp* *tr* *tr*

41 *tr* *Allegro*  $\text{♩} = 120$  *f* *accel.*

44

47 *ff* *fp*

50

Measures 50-52 of a piano piece. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 50 starts with a forte (*f*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords and eighth notes.

53

Measures 53-55 of the piano piece. Measure 53 begins with a forte (*f*) dynamic. Measure 54 shows a dynamic shift to fortissimo (*ff*). Measure 55 ends with a mezzo-forte (*mf*) dynamic. The right hand has a more active melodic line with slurs and accents, and the left hand continues with a rhythmic accompaniment.

56

Measures 56-58 of the piano piece. Measure 56 starts with a forte (*f*) dynamic. Measure 57 continues with a fortissimo (*ff*) dynamic. The right hand features a melodic line with slurs and accents, and the left hand provides a rhythmic accompaniment.

59

Measure 59 of the piano piece, which is a final chord. Both the right and left hands play a sustained chord with an accent (^) over the notes.