



Thierry Chauve

France, Chaulgnes

La septième Marche Traditional

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and counterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	La septième Marche
Composer:	Traditional
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Piano and Orchestra
Style:	Country - Bluegrass

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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La septième Marche

Traditionnel autrichien
Arrangements de Thierry Chauve

Piano

The first system of music is in 4/4 time and consists of five measures. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. Chord symbols C, G, C, and F are placed above the first four measures. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4. The piece ends with a double bar line and repeat dots.

The second system of music consists of four measures. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. Chord symbols C, G7, C, and F are placed above the first four measures. The melody starts with a quarter rest, followed by quarter notes D5, E5, F5, and G5. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4. The piece ends with a double bar line and repeat dots.

The third system of music consists of three measures. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. Chord symbols C, G7, and C are placed above the first three measures. The melody starts with a quarter rest, followed by quarter notes G4, A4, and B4. The bass line starts with a half note G3, followed by quarter notes A3 and B3. The piece ends with a double bar line and repeat dots.